It's Easy To Play Blues.

Easy to read, simplified arrangements of some of the world's most famous blues pieces, including Basin Street Blues, Stardust, In A Sentimental Mood, These Foolish Things, Moanin', Stormy Weather. and many more.

Arranged by Cyril Watters.

It's Easy To Play Blues.

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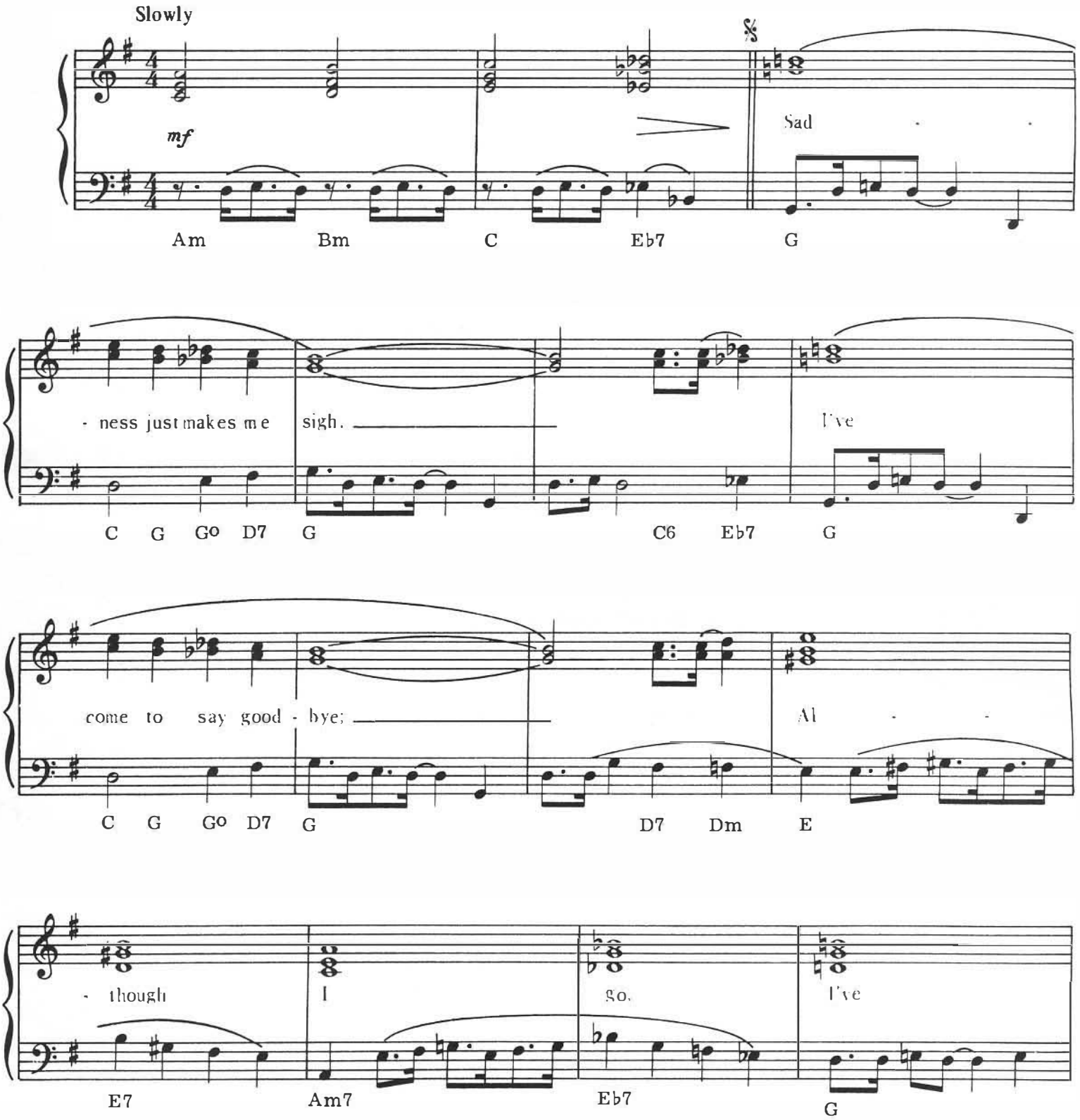
Farewell Blues

Words & Music by
Elmer Schoebel/Paul Marsh/
Leon Rappolo



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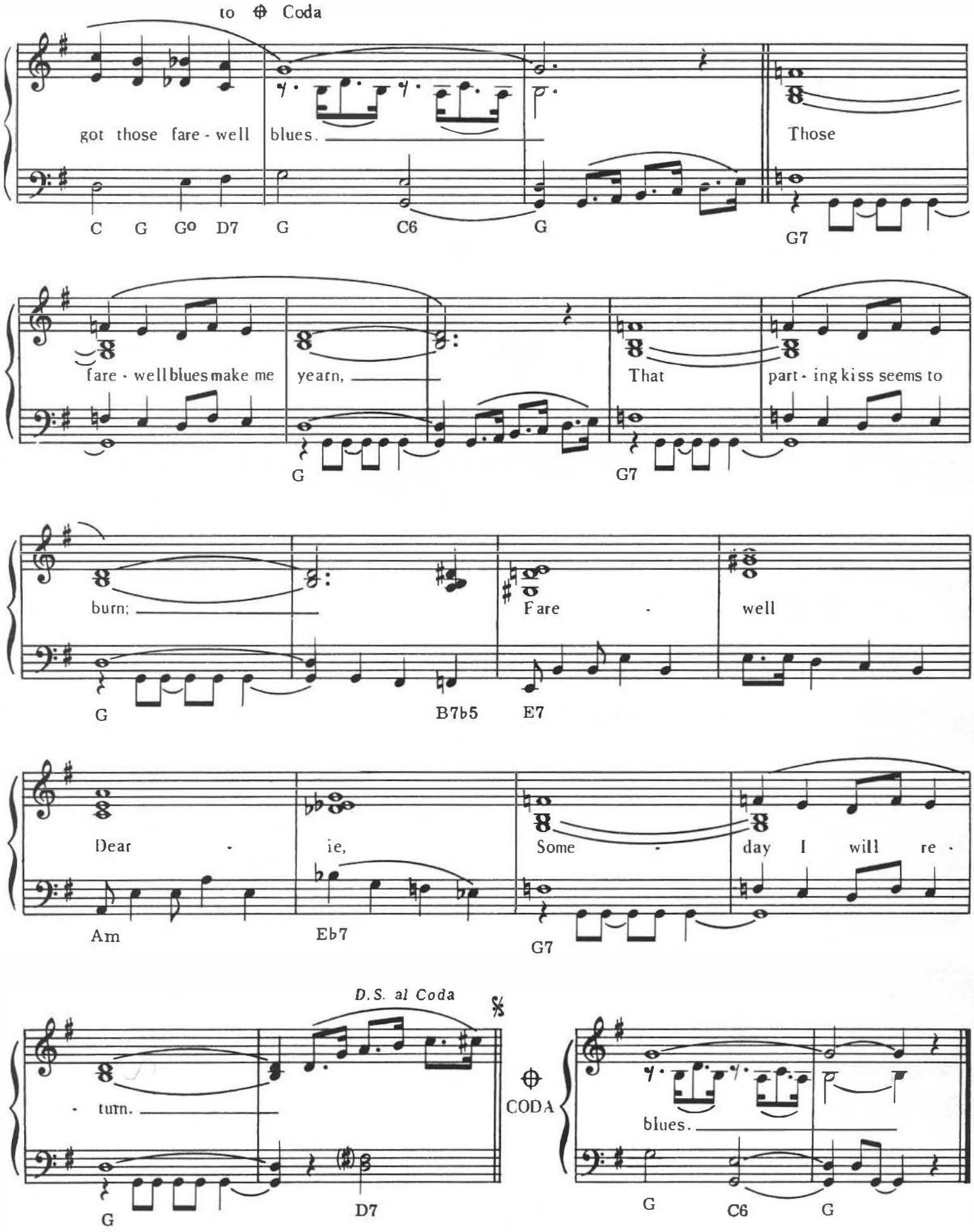
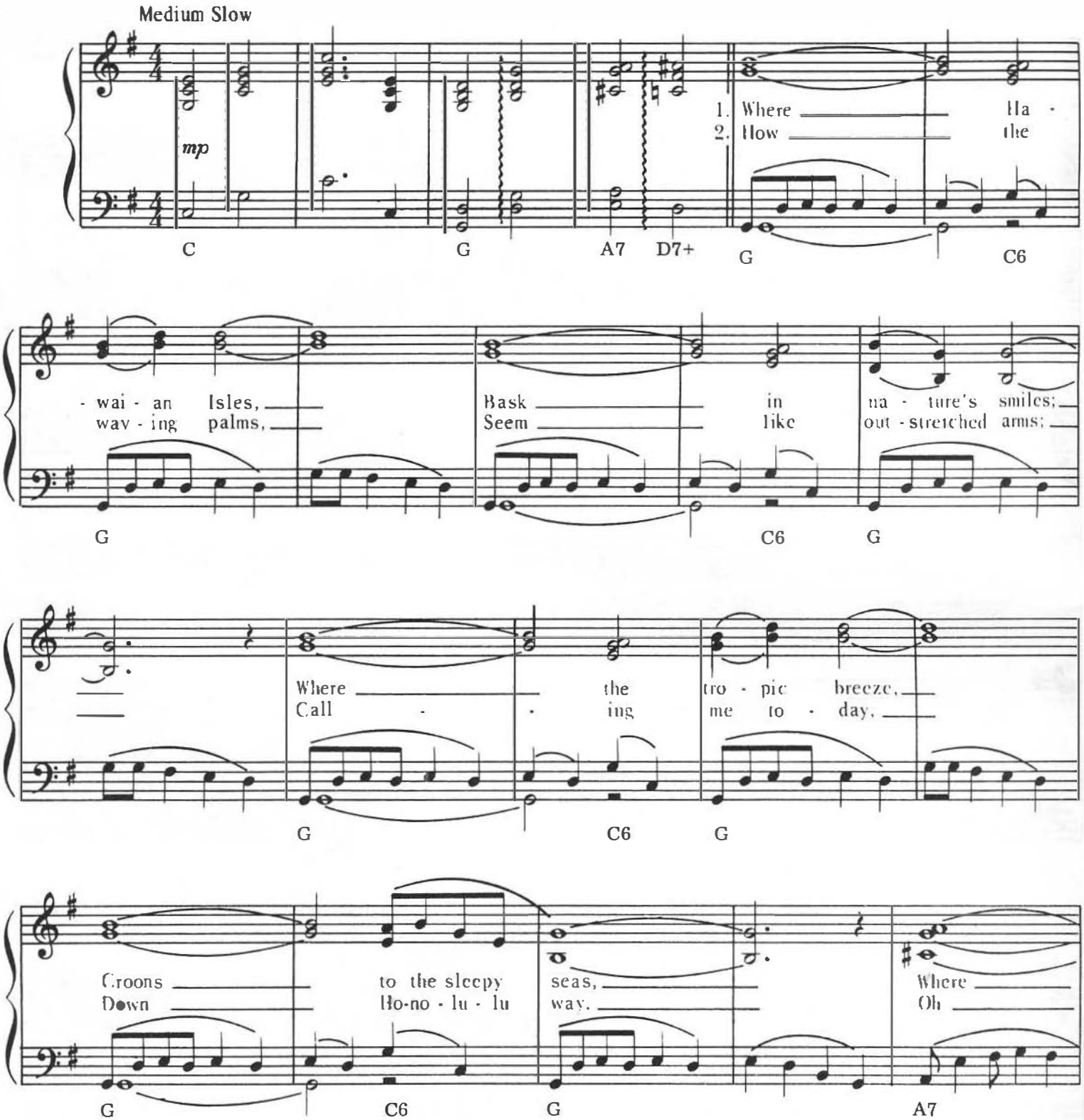

to ⊕ Coda
got those fare - well blues.
Those
C G Go D7 G C6 G G7
fare - well blues make me yearn,
That part - ing kiss seems to
G G7
burn;
Fare - well
G B7b5 E7
Dear - ie,
Some - day I will re -
Am Eb7 G7
D.S. al Coda
𝄋
- turn.
G D7
⊕ CODA
blues.
G C6 G

Honolulu Blues

Words by M.J. Gunsky
Music by Nat Goldstein



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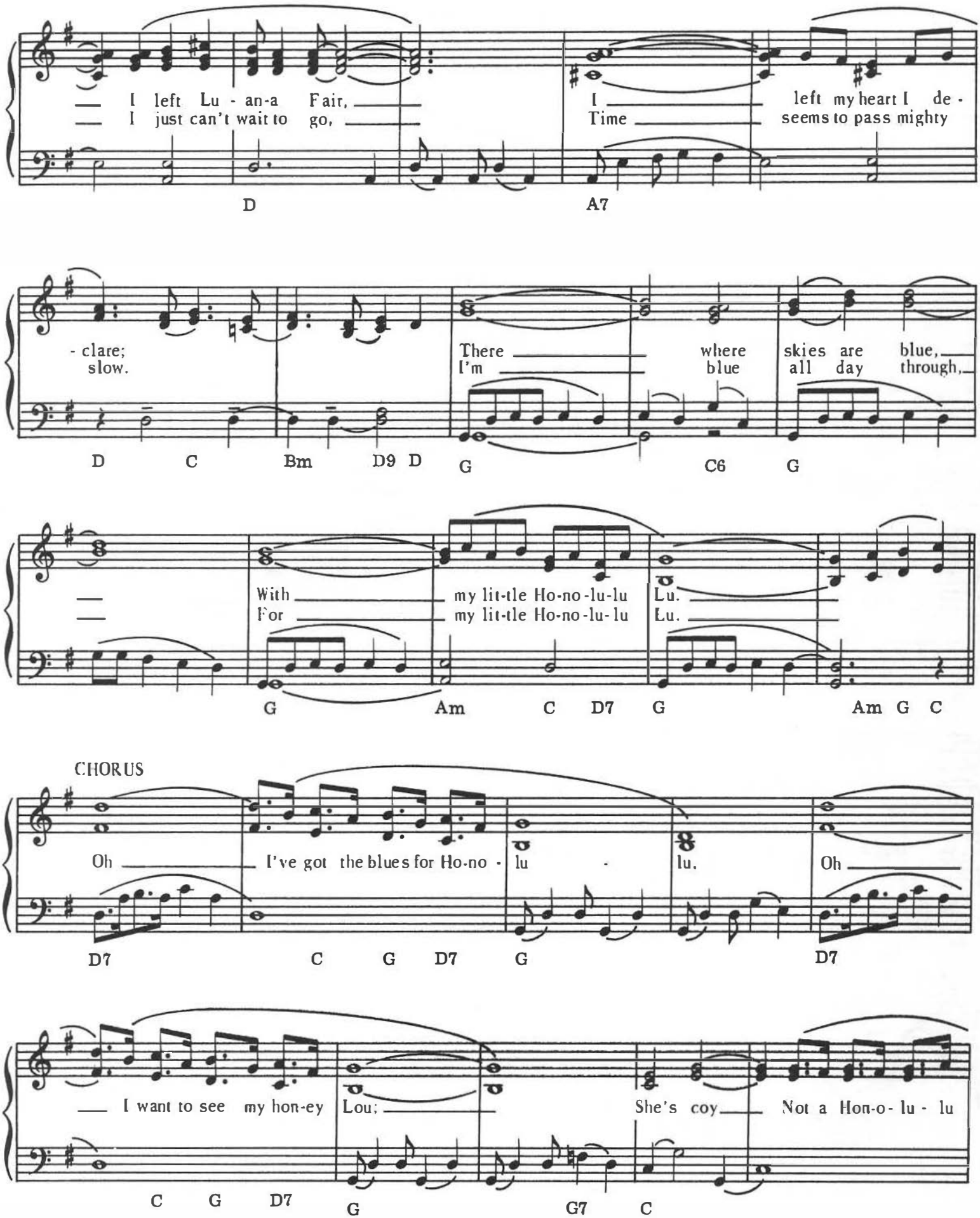
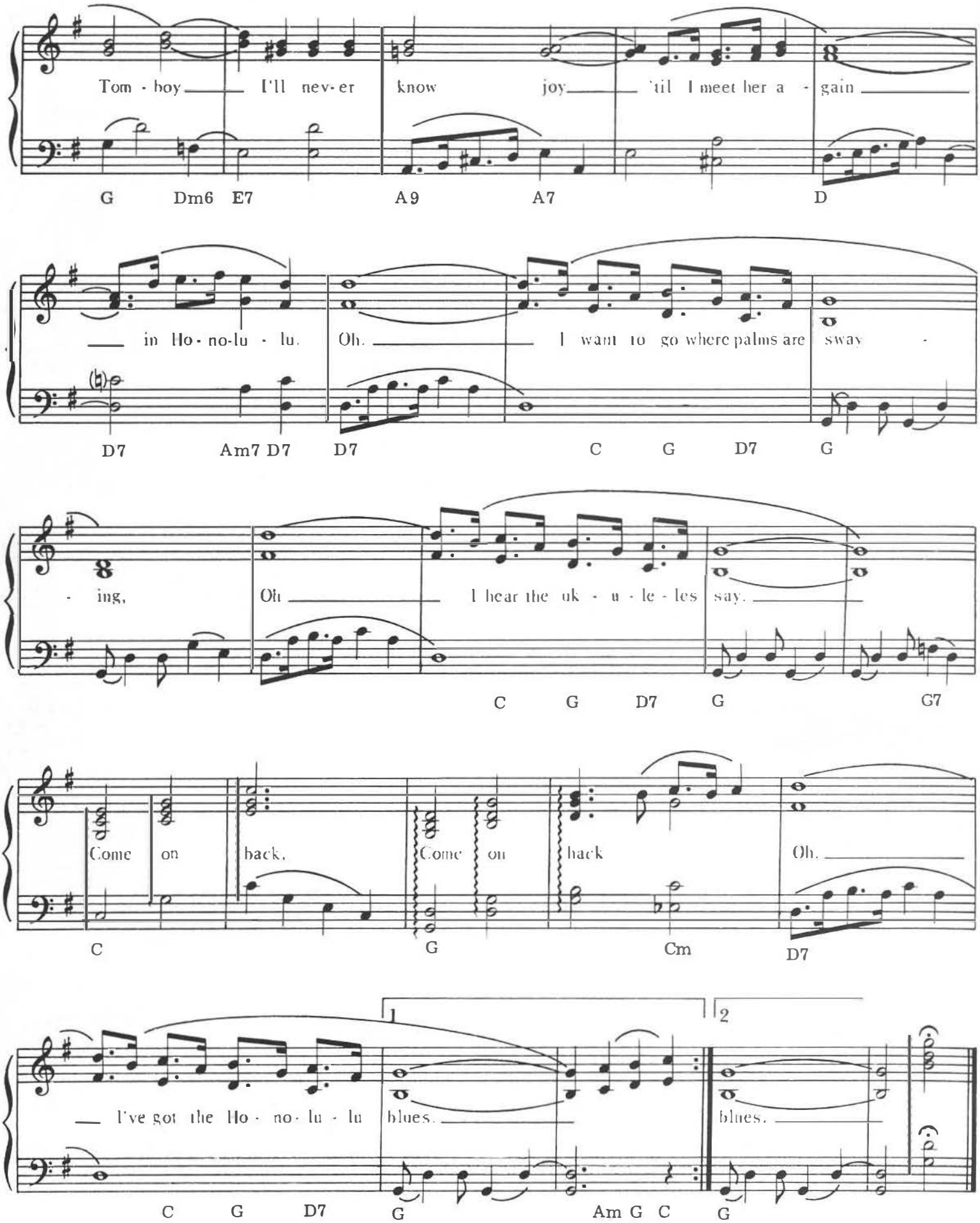
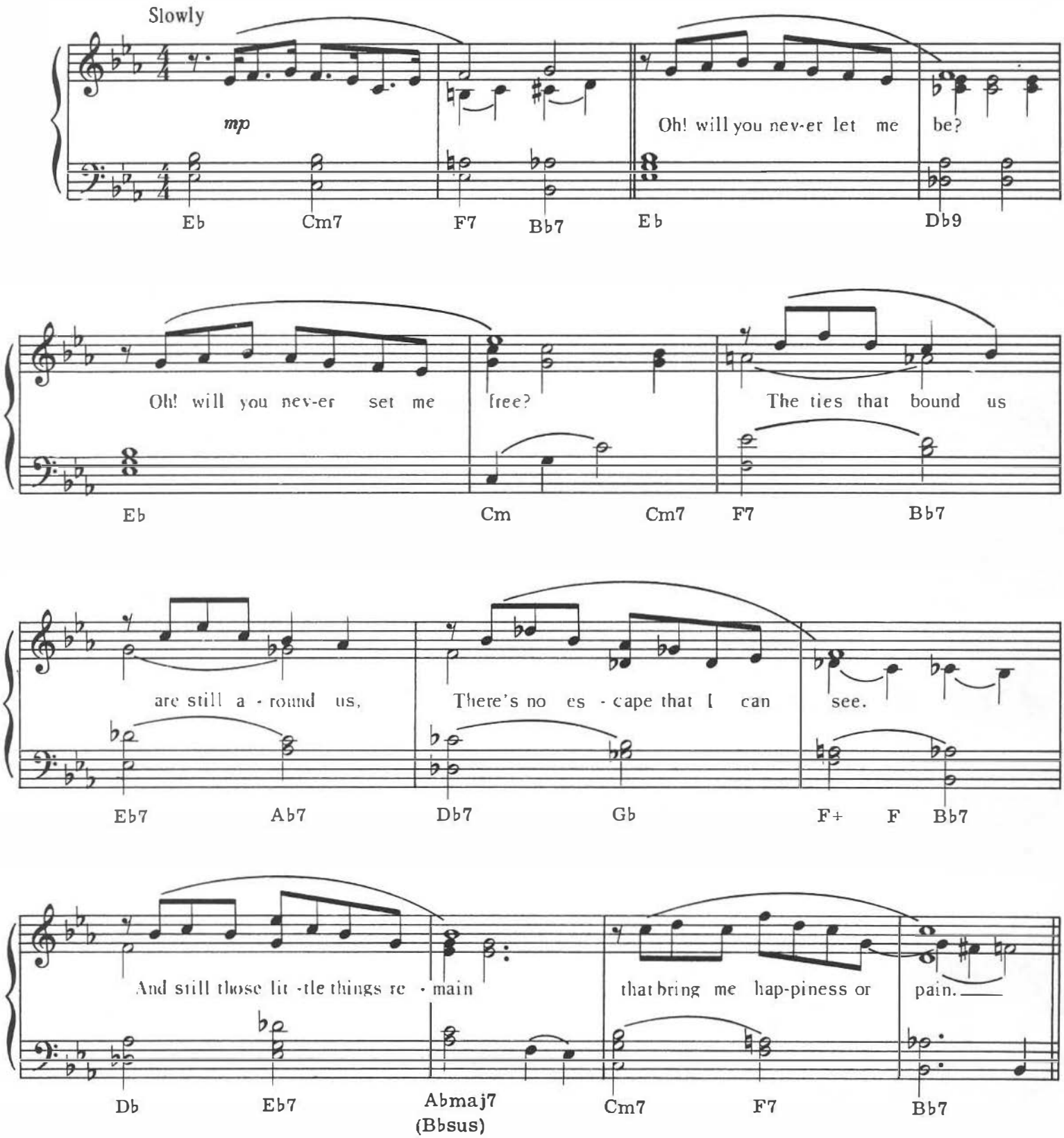

I left Lu - an-a Fair,
I just can't wait to go,
I
Time
left my heart I de -
seems to pass mighty
D
A7
- clare;
slow.
There
I'm
where
blue
skies are blue,
all day through,
D C Bm D9 D G C6 G
With
For
my lit-tle Ho-no-lu-lu
my lit-tle Ho-no-lu-lu
Lu.
Lu.
G Am C D7 G Am G C
CHORUS
Oh
I've got the blues for Ho-no -
lu -
lu.
Oh
D7 C G D7 G D7
I want to see my hon-ey
Lou;
She's coy
Not a Hon-o- lu - lu
C G D7 G G7 C


Tom - boy I'll nev-er know joy 'til I meet her a - gain
G Dm6 E7 A9 A7 D
in Ho-no-lu - lu. Oh. I want to go where palms are sway -
D7 Am7 D7 D7 C G D7 G
- ing, Oh I hear the uk - u - le - les say.
C G D7 G G7
Come on back, Come on back Oh.
C G Cm D7
1 2
I've got the Ho - no - lu - lu blues. blues.
C G D7 G Am G C G

These Foolish Things

Words by Eric Maschwitz
Music by Jack Strachey



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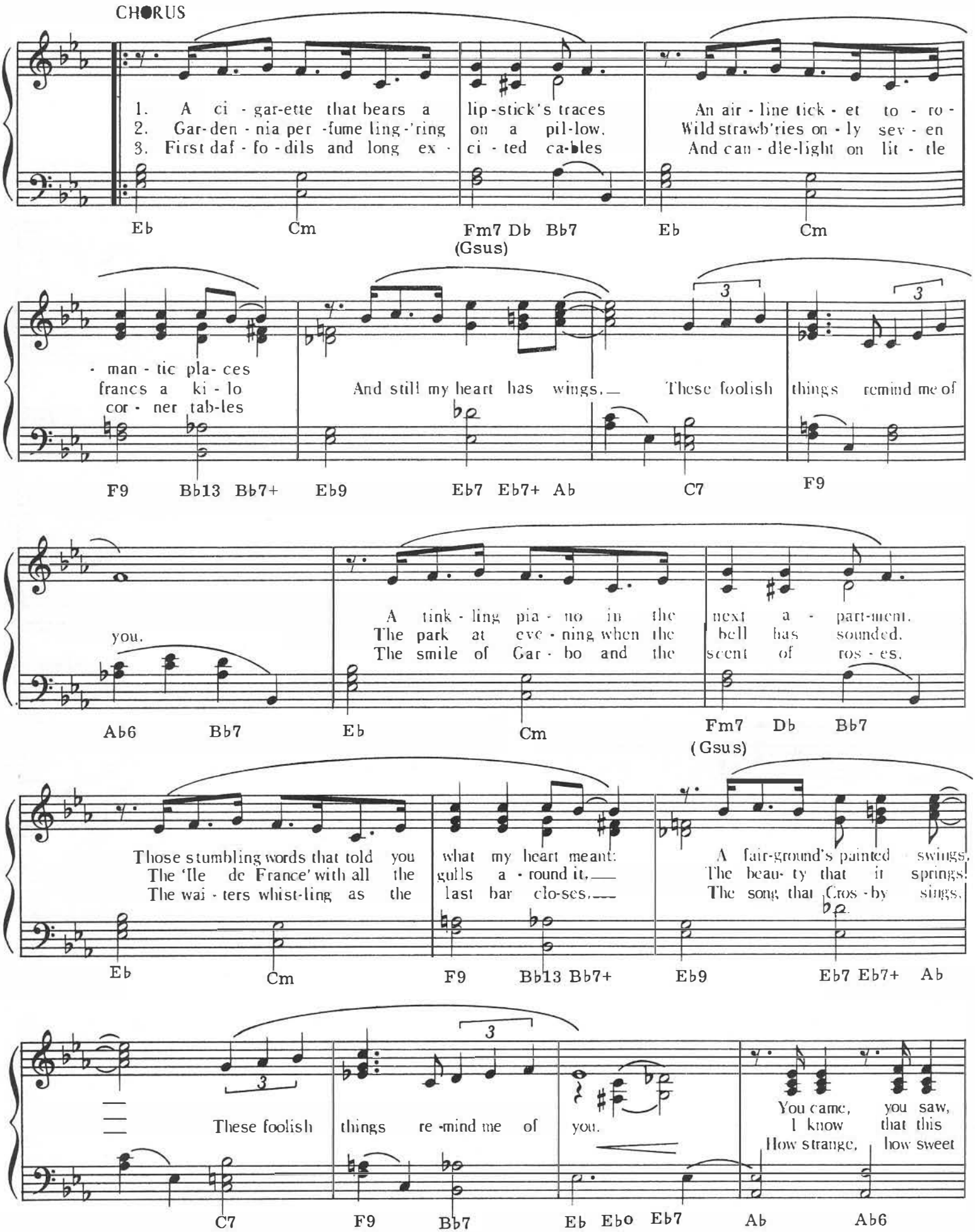
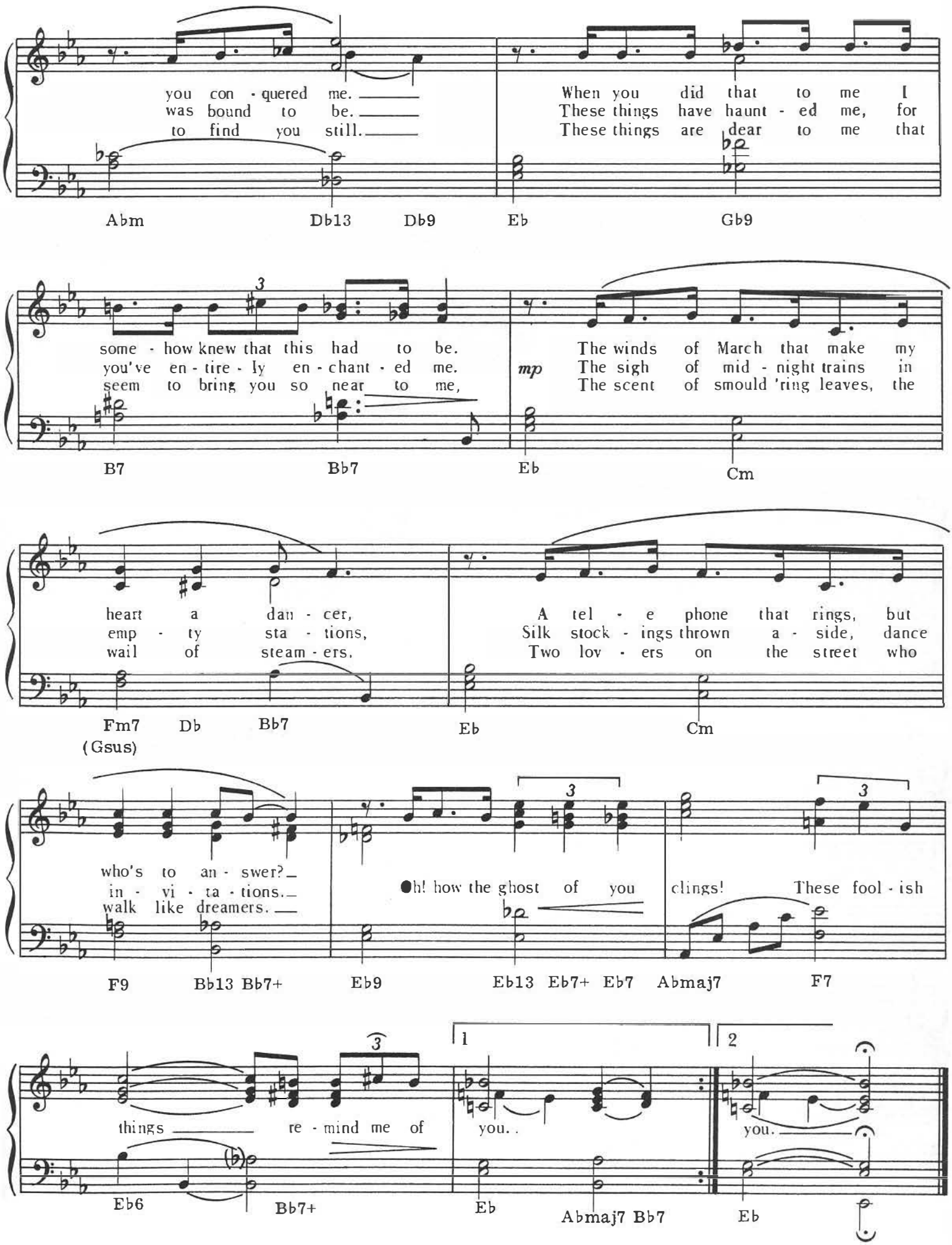
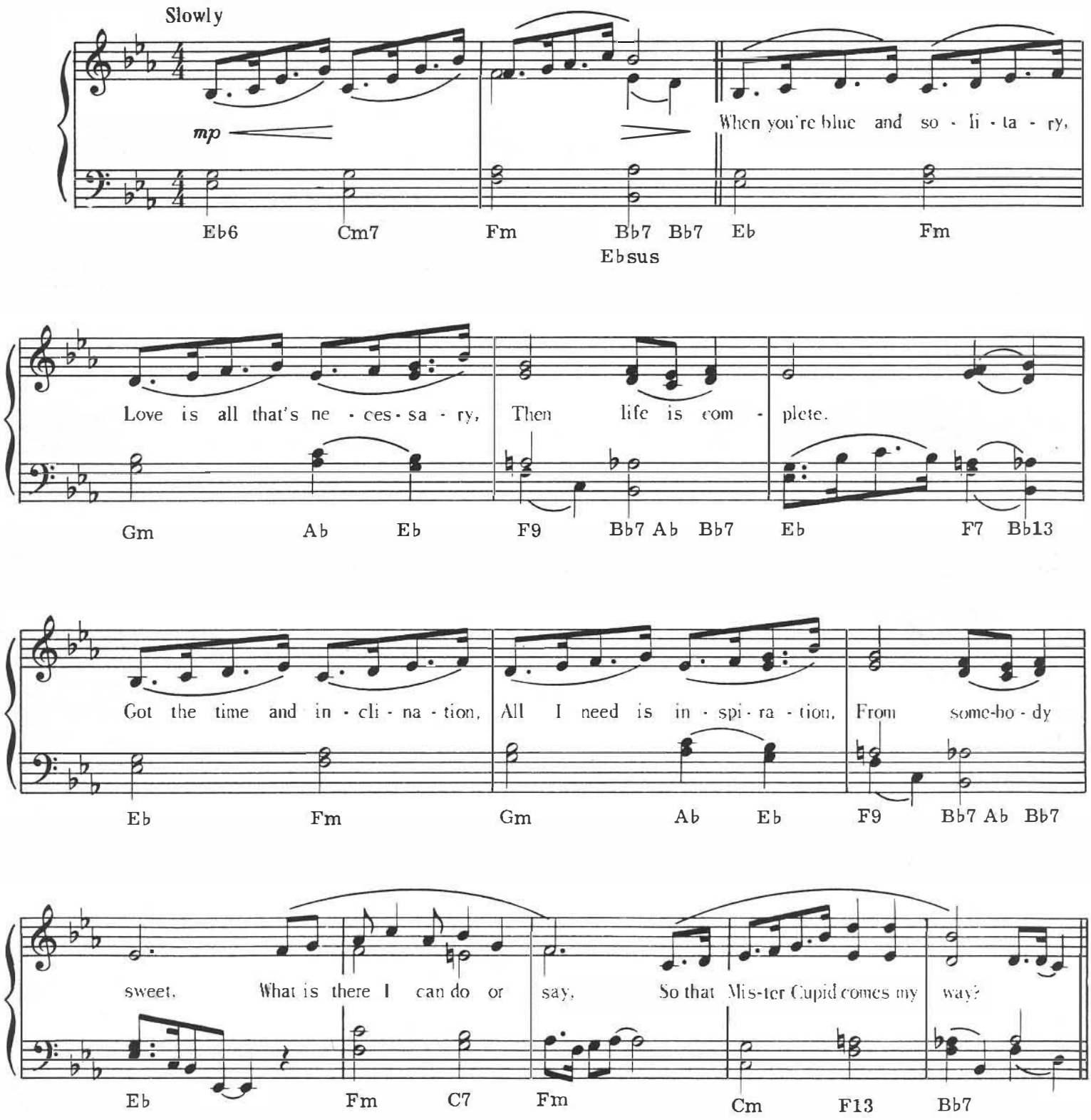

CHORUS
1. A ci - gar-ette that bears a lip-stick's traces An air - line tick - et to - ro -
2. Gar-den - nia per -fume ling-'ring on a pil-low. Wild strawb'ries on - ly sev - en
3. First daf - fo - dils and long ex - ci - ted ca-bles And can - dle-light on lit - tle
Eb Cm Fm7 Db Bb7 (Gsus) Eb Cm
- man - tic pla- ces francs a ki - lo cor - ner tab-les
And still my heart has wings. These foolish things remind me of
F9 Bb13 Bb7+ Eb9 Eb7 Eb7+ Ab C7 F9
you.
A tink - ling pia - no in the next a - part-ment.
The park at eve - ning when the bell has sounded.
The smile of Gar - bo and the scent of ros - es.
Ab6 Bb7 Eb Cm Fm7 Db Bb7 (Gsus)
Those stumbling words that told you what my heart meant:
The 'Ile de France' with all the gulls a - round it,
The wai - ters whist-ling as the last bar clo-ses.
A fair-ground's painted swings,
The beau- ty that it springs!
The song that Cros - by sings,
Eb Cm F9 Bb13 Bb7+ Eb9 Eb7 Eb7+ Ab
These foolish things re -mind me of you.
You came, you saw, I know that this How strange, how sweet
C7 F9 Bb7 Eb Eb° Eb7 Ab Ab6


you con - quered me.
was bound to be.
to find you still.
When you did that to me I
These things have haunt - ed me, for
These things are dear to me that
Abm
Db13
Db9
Eb
Gb9
some - how knew that this had to be.
you've en - tire - ly en - chant - ed me.
seem to bring you so near to me,
mp
The winds of March that make my
The sigh of mid - night trains in
The scent of smould 'ring leaves, the
B7
Bb7
Eb
Cm
heart a dan - cer,
emp - ty sta - tions,
wail of steam - ers.
A tel - e phone that rings, but
Silk stock - ings thrown a - side, dance
Two lov - ers on the street who
Fm7
(Gsus)
Db
Bb7
Eb
Cm
who's to an - swer?
in - vi - ta - tions.
walk like dreamers.
Oh! how the ghost of you
clings! These fool - ish
F9
Bb13
Bb7+
Eb9
Eb13
Eb7+
Eb7
Abmaj7
F7
things re - mind me of
you.
you.
Eb6
Bb7+
Eb
Abmaj7
Bb7
Eb

A Blues Serenade

Words by Mitchell Parish
Music by Frank Signorelli



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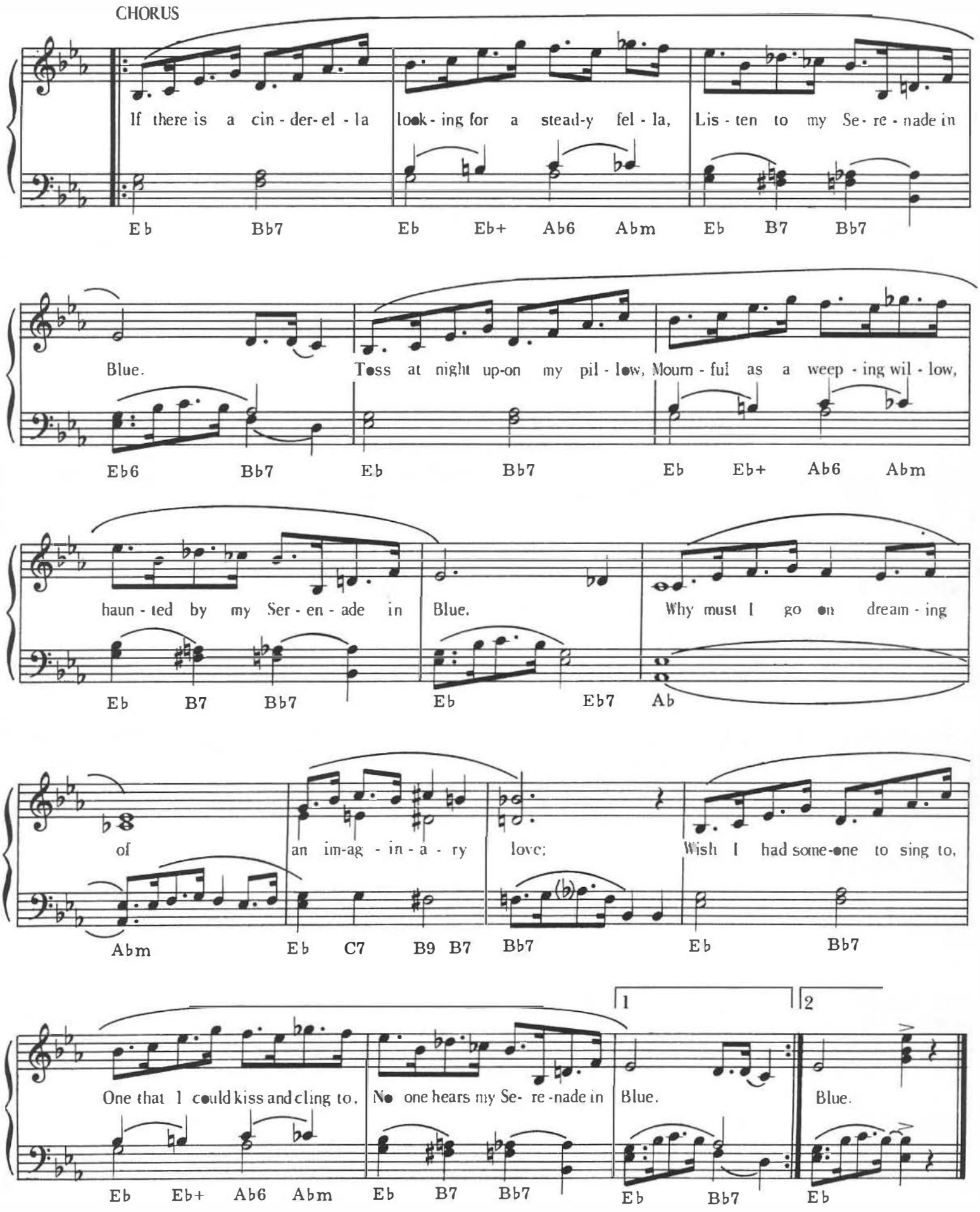
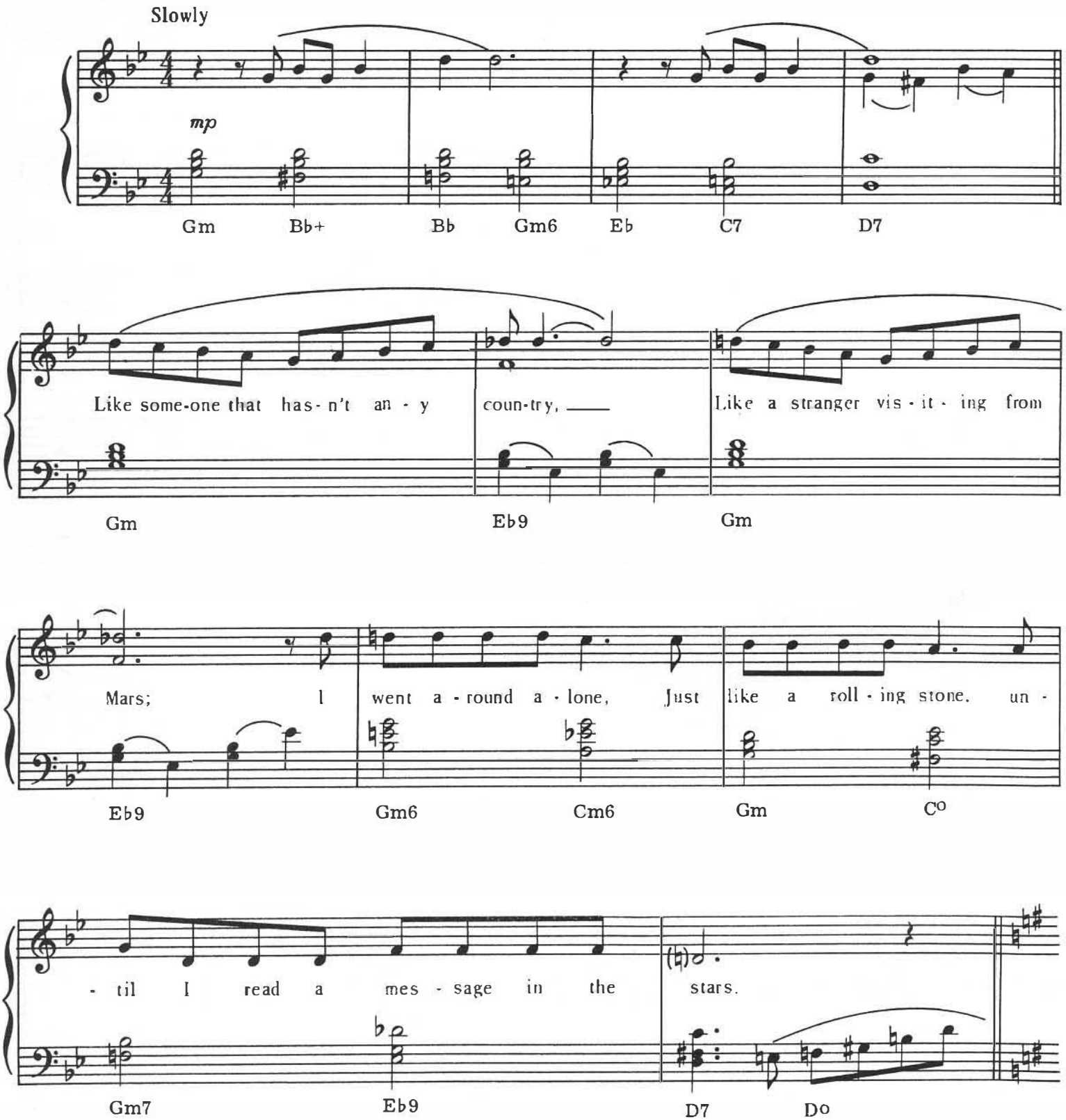

CHORUS
If there is a cin - der- el - la look - ing for a stead-y fel - la, Lis - ten to my Se - re - nade in
Eb Bb7 Eb Eb+ Ab6 Abm Eb B7 Bb7
Blue. Toss at night up-on my pil - low, Mourn - ful as a weep - ing wil - low,
Eb6 Bb7 Eb Bb7 Eb Eb+ Ab6 Abm
haun - ted by my Ser - en - ade in Blue. Why must I go on dream - ing
Eb B7 Bb7 Eb Eb7 Ab
of an im-ag - in - a - ry love; Wish I had some-one to sing to,
Abm Eb C7 B9 B7 Bb7 Eb Bb7
One that I could kiss and cling to, No one hears my Se- re -nade in Blue. Blue.
1
2
Eb Eb+ Ab6 Abm Eb B7 Bb7 Eb Bb7 Eb

Moonglow

Words & Music by
Will Hudson/Irving Mills &
Eddie De Lange



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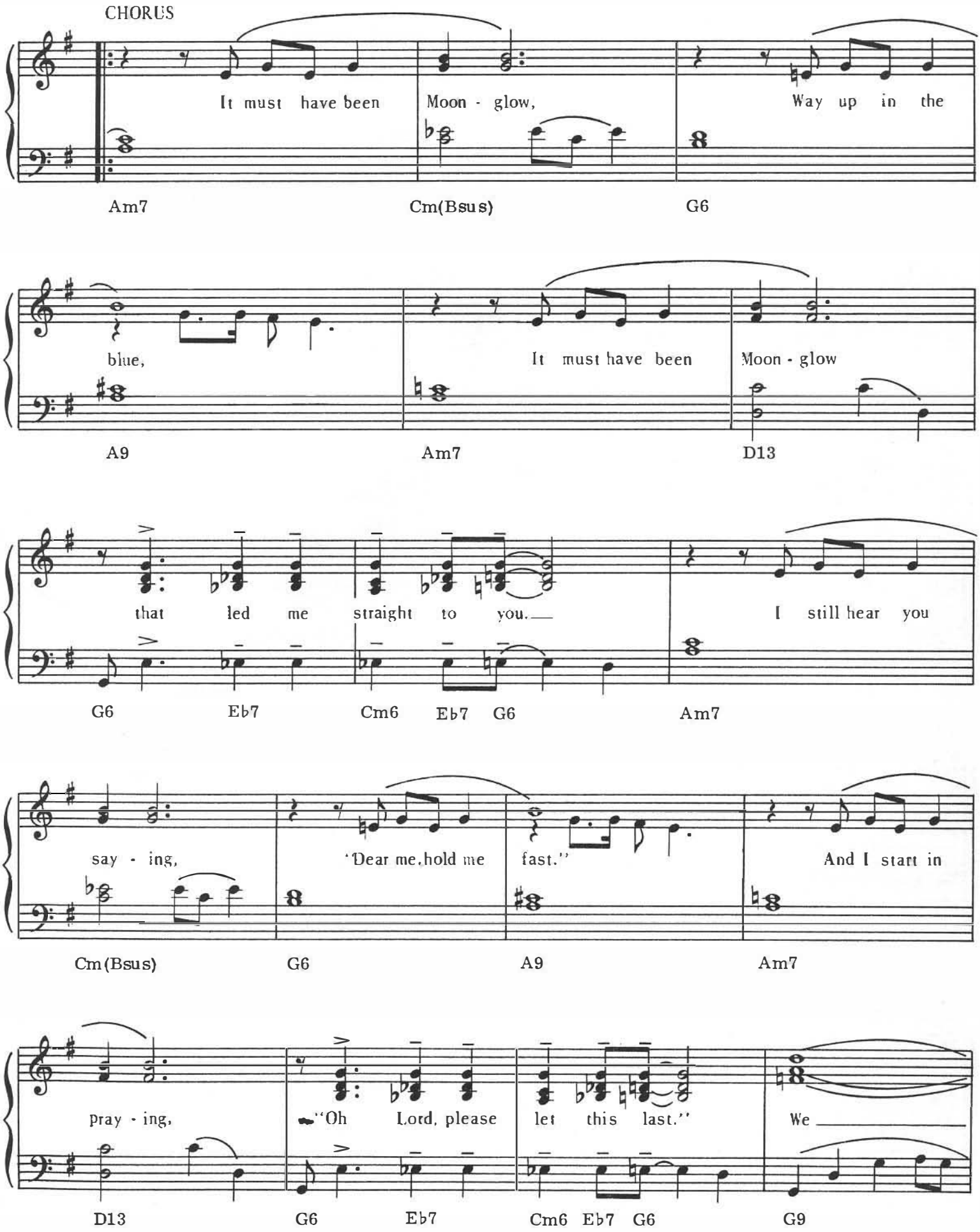
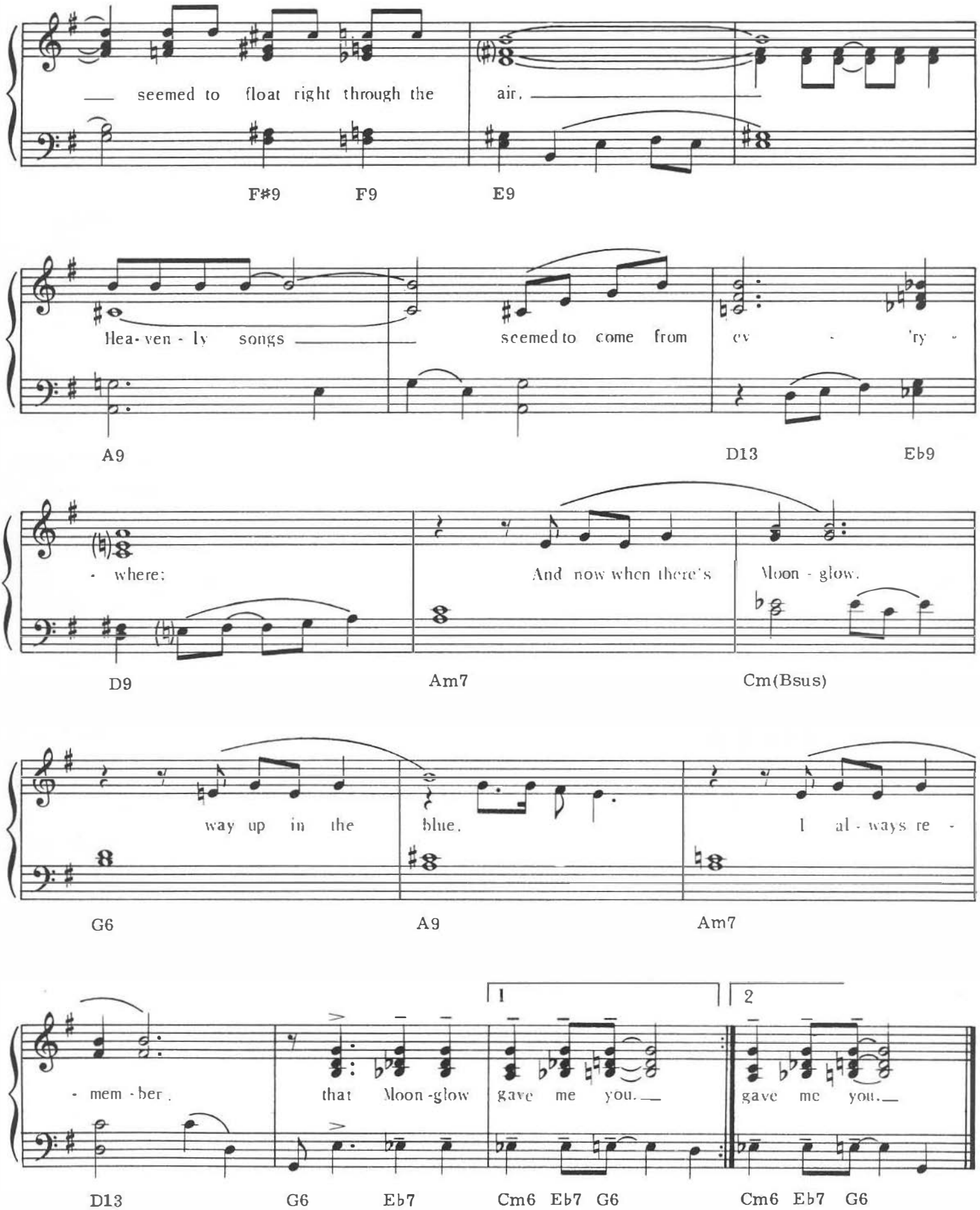
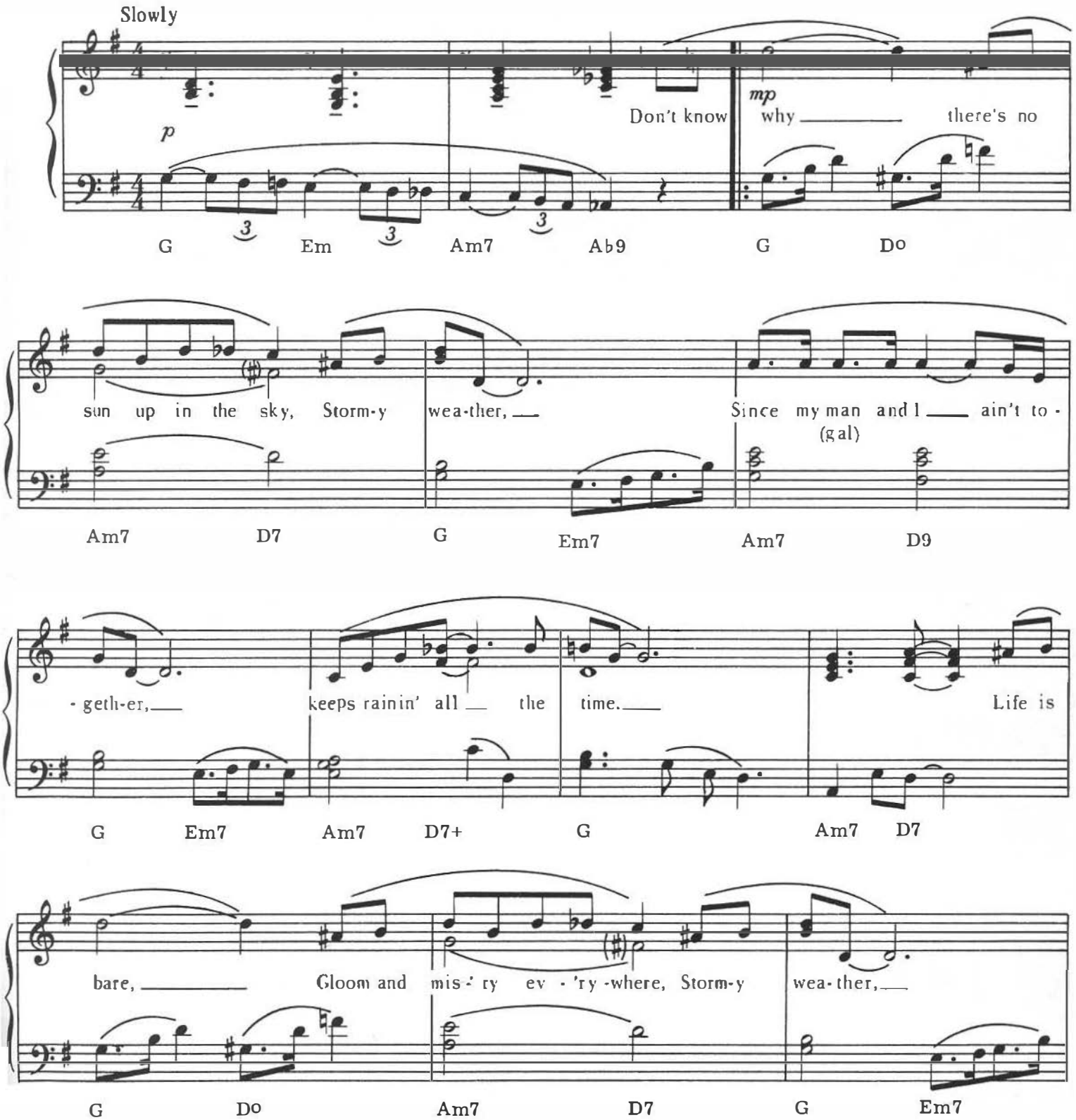

CHORUS
It must have been Moon - glow, Way up in the
Am7 Cm(Bsus) G6
blue, It must have been Moon - glow
A9 Am7 D13
that led me straight to you. I still hear you
G6 Eb7 Cm6 Eb7 G6 Am7
say - ing, "Dear me, hold me fast." And I start in
Cm(Bsus) G6 A9 Am7
pray - ing, "Oh Lord, please let this last." We
D13 G6 Eb7 Cm6 Eb7 G6 G9


seemed to float right through the air.
F#9 F9 E9
Hea-ven-ly songs seemed to come from ev - 'ry -
A9 D13 Eb9
- where; And now when there's Moon - glow.
D9 Am7 Cm(Bsus)
way up in the blue. I al - ways re -
G6 A9 Am7
- mem - ber. that Moon-glow gave me you. gave me you.
1 2
D13 G6 Eb7 Cm6 Eb7 G6 Cm6 Eb7 G6

Stormy Weather

Words by Ted Koehler
Music by Harold Arlen



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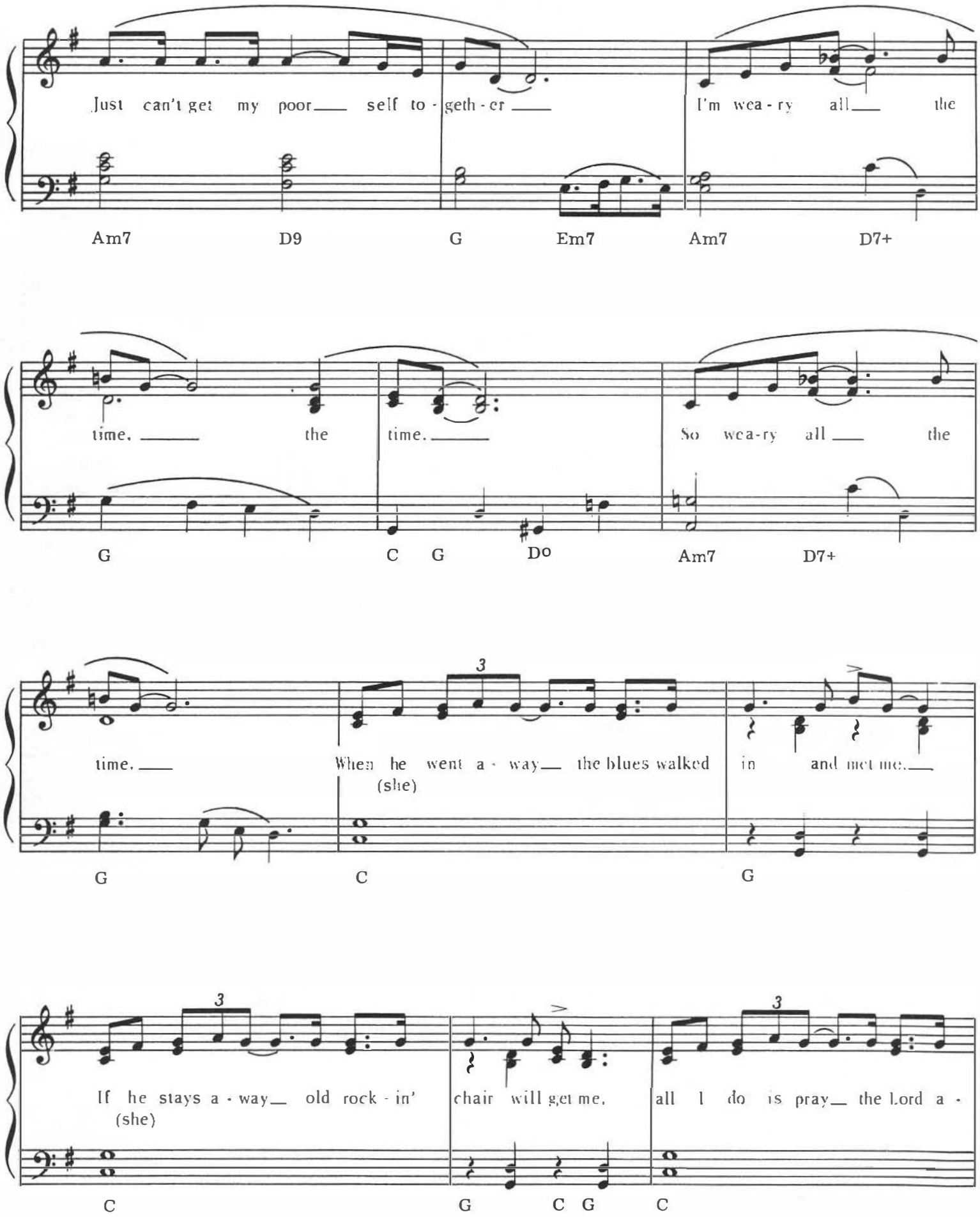
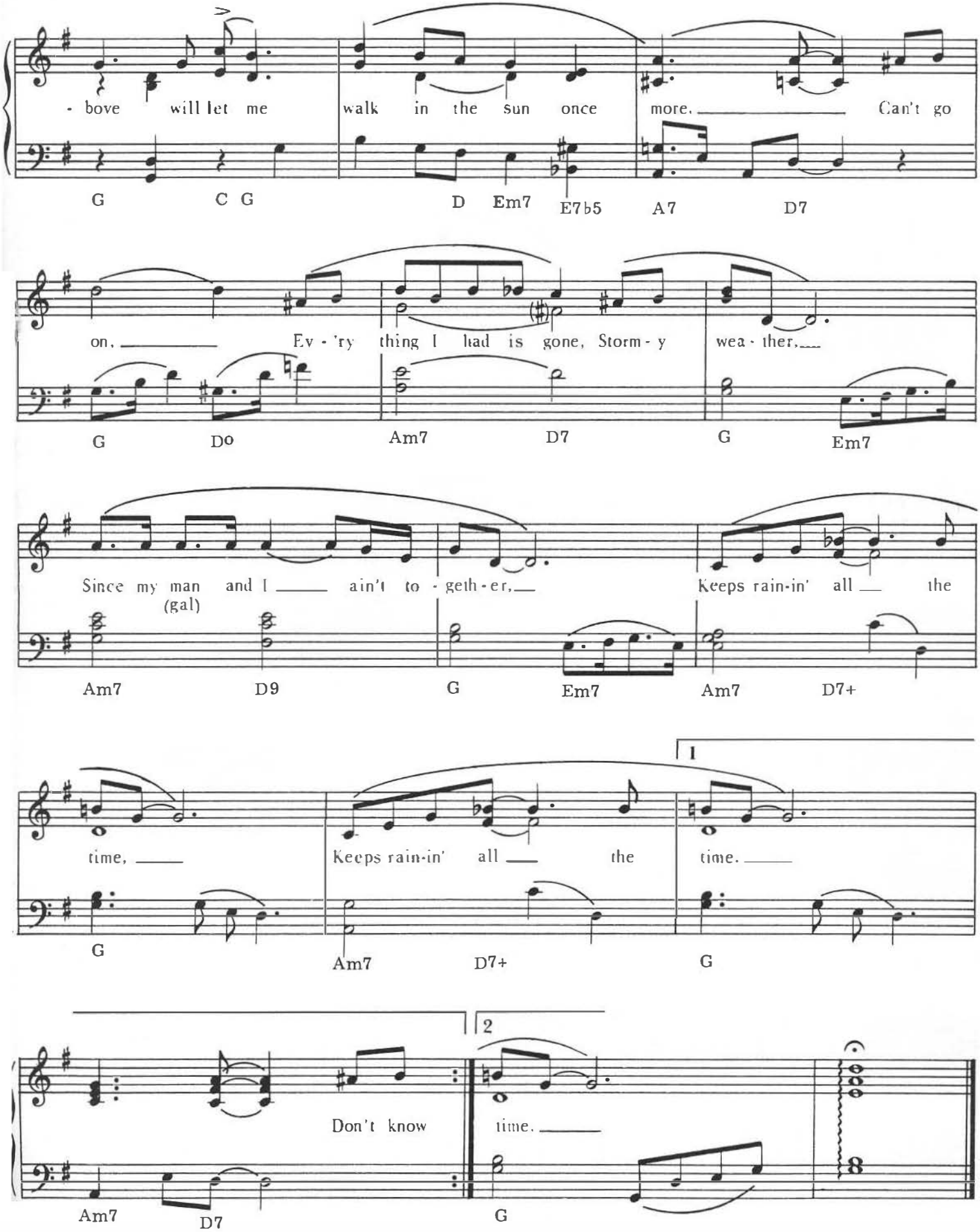
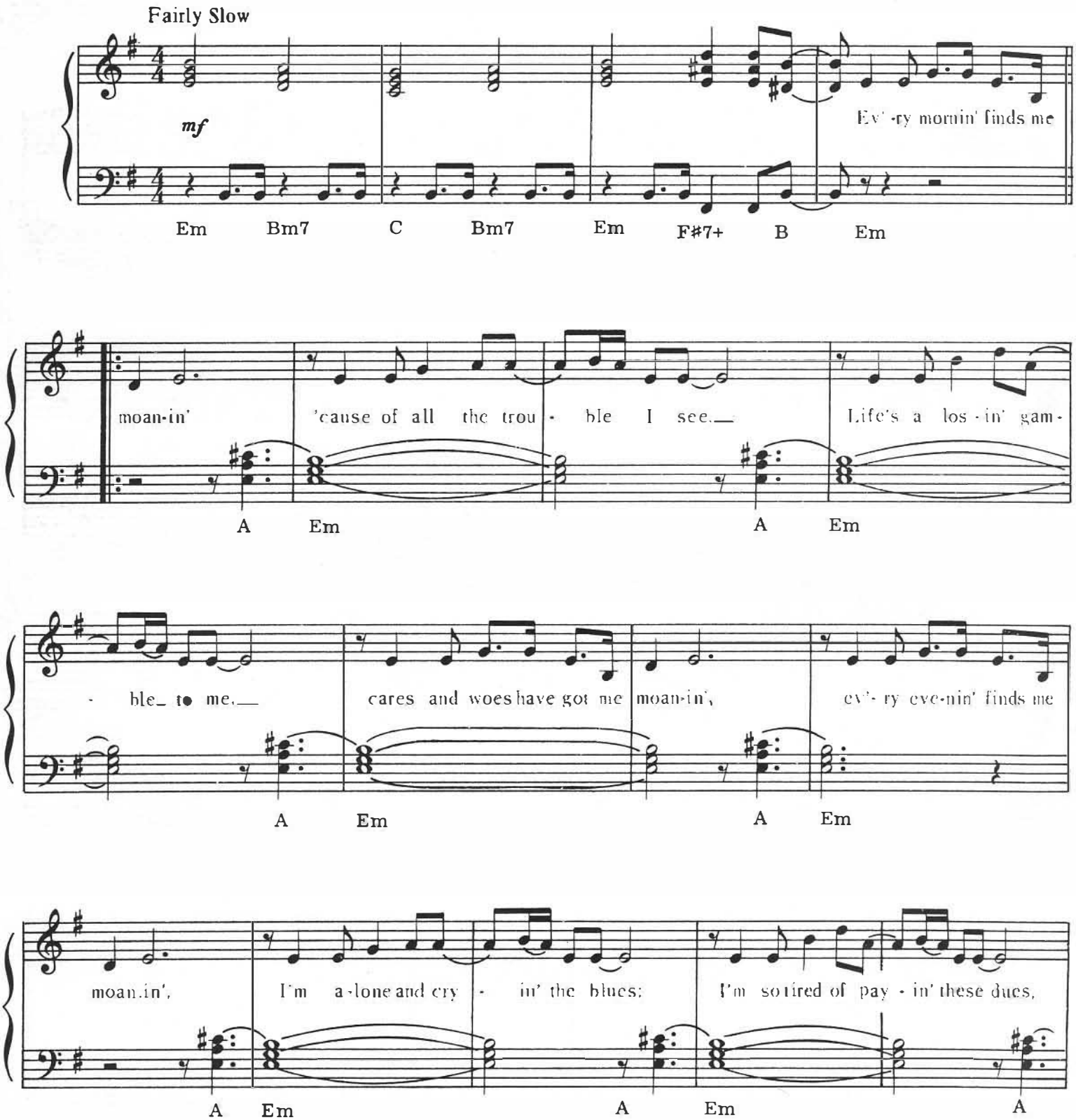

Just can't get my poor self to - geth - er
I'm wea - ry all the
Am7 D9 G Em7 Am7 D7+
time. the time.
So wea-ry all the
G C G Do Am7 D7+
time.
When he went a - way the blues walked in and met me.
(she)
G C G
If he stays a - way old rock - in' chair will get me.
(she)
all I do is pray the Lord a -
C G C G C


- bove will let me walk in the sun once more. Can't go
G C G D Em7 E7b5 A7 D7
on. Ev - 'ry thing I had is gone, Storm - y wea - ther.
G Do Am7 D7 G Em7
Since my man and I ain't to - geth - er, Keeps rain-in' all the
(gal)
Am7 D9 G Em7 Am7 D7+
time, Keeps rain-in' all the time.
1
G Am7 D7+ G
Don't know time.
2
Am7 D7 G

Moanin'

Words by Jon Hendricks
Music by Bobby Timmons



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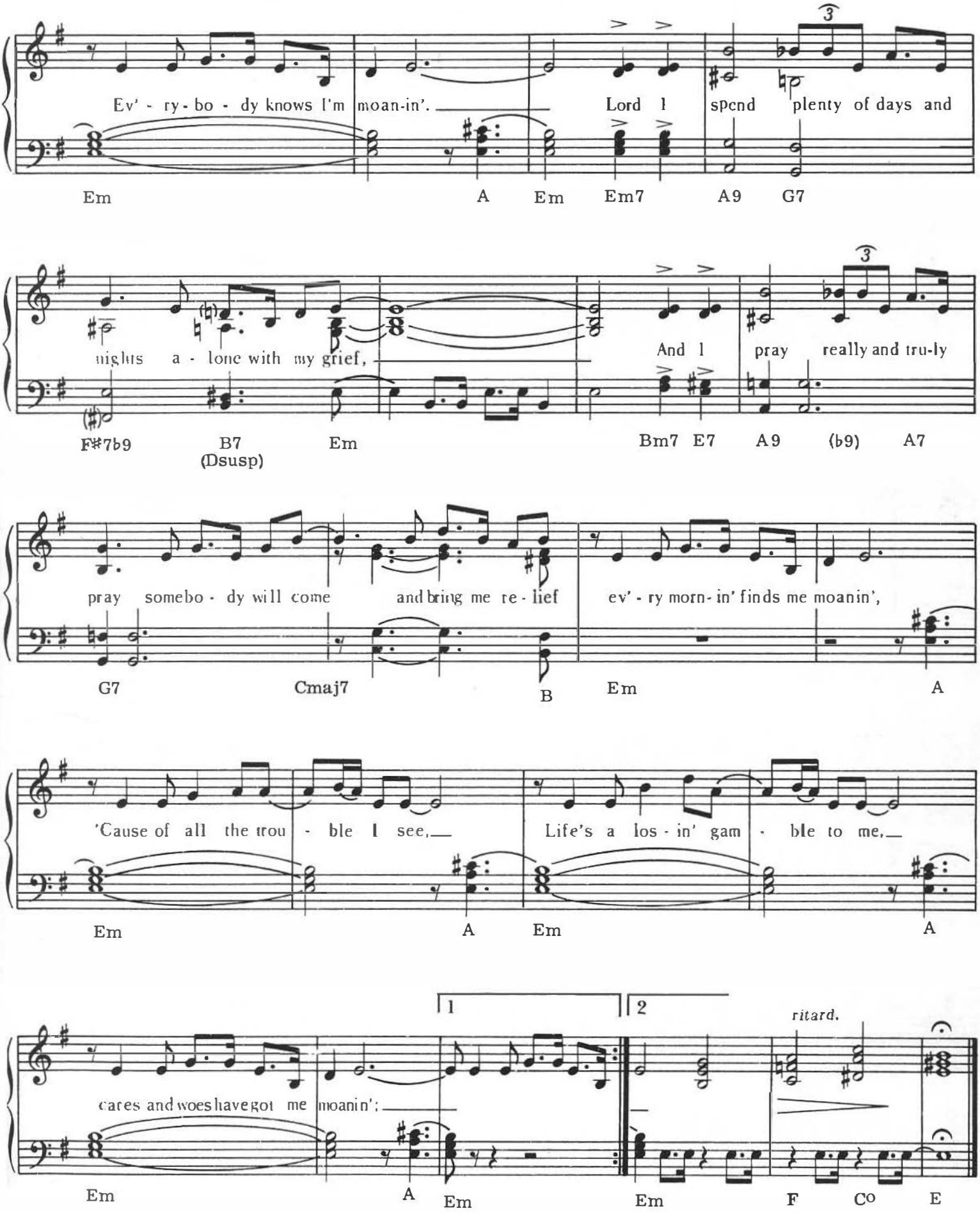
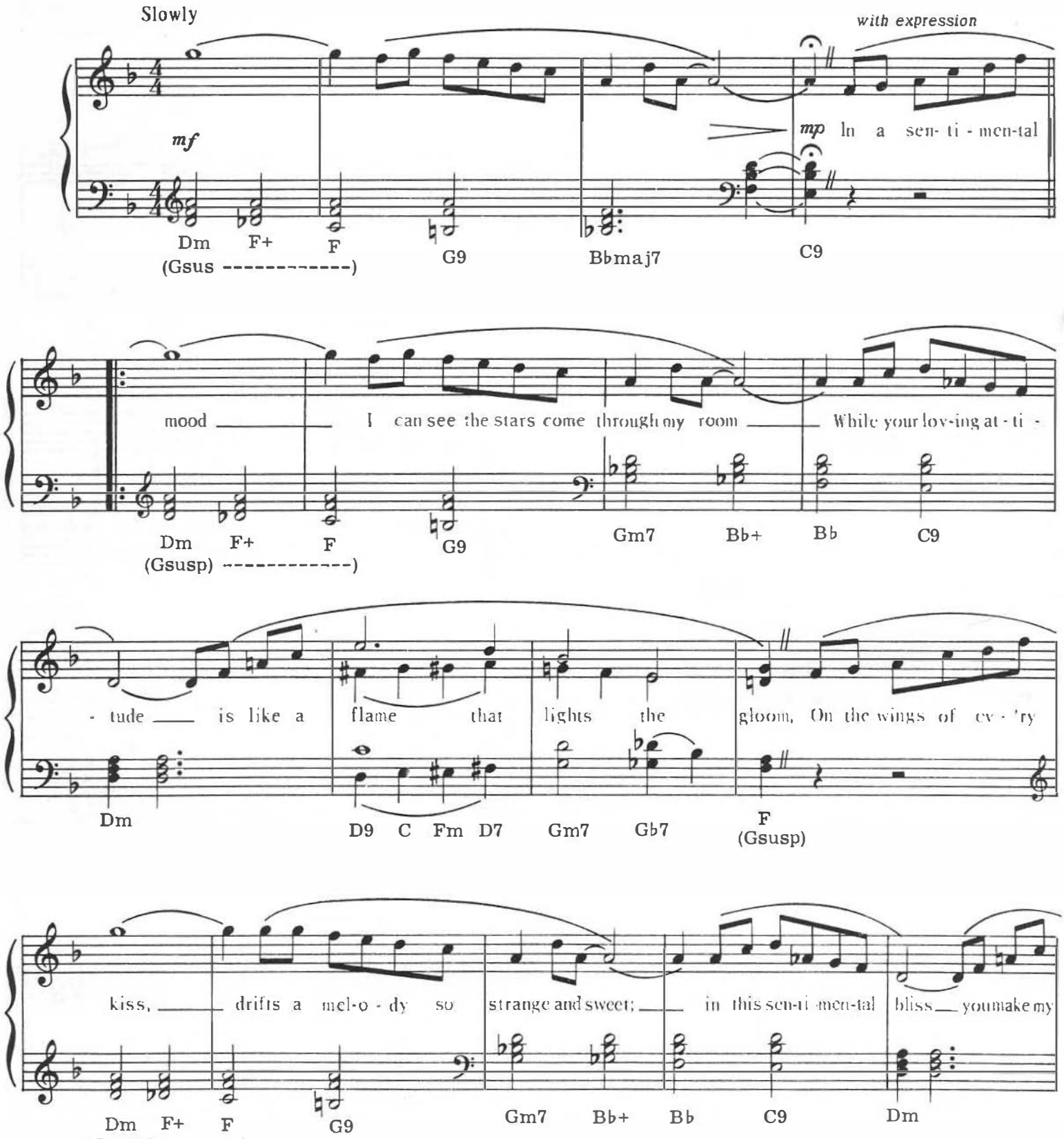

Ev' - ry - bo - dy knows I'm moan-in'. Lord I spend plenty of days and
Em A Em Em7 A9 G7
nights a - lone with my grief, And I pray really and tru-ly
F#7b9 B7 (Dsusp) Em Bm7 E7 A9 (b9) A7
pray somebo - dy will come and bring me re - lief ev' - ry morn-in' finds me moanin',
G7 Cmaj7 B Em A
'Cause of all the trou - ble I see, Life's a los - in' gam - ble to me,
Em A Em A
cares and woes have got me moanin';
1 2
ritard.
Em A Em Em F Co E

In A Sentimental Mood

Words & Music by
Duke Ellington/Irving Mills &
Manny Kurtz



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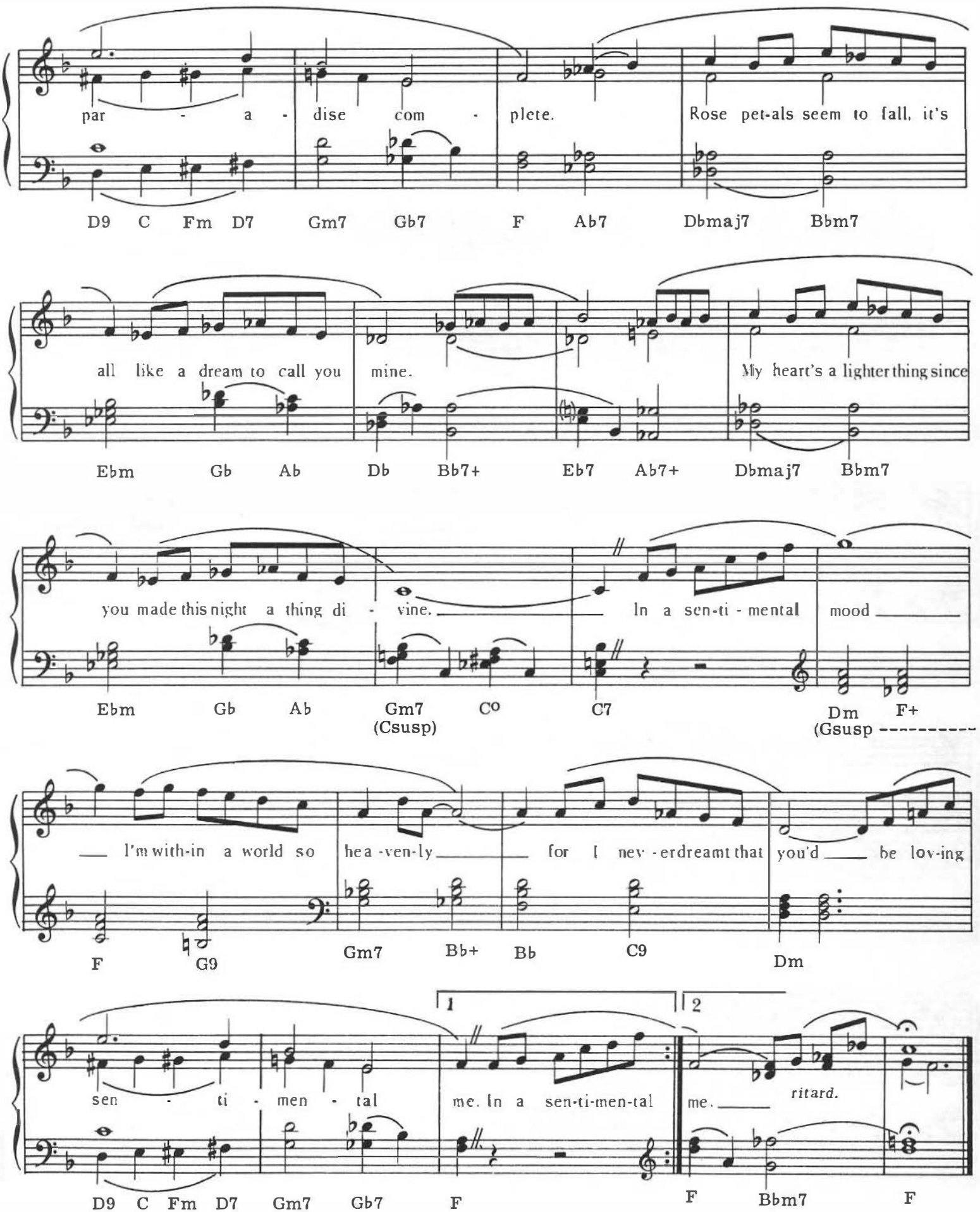
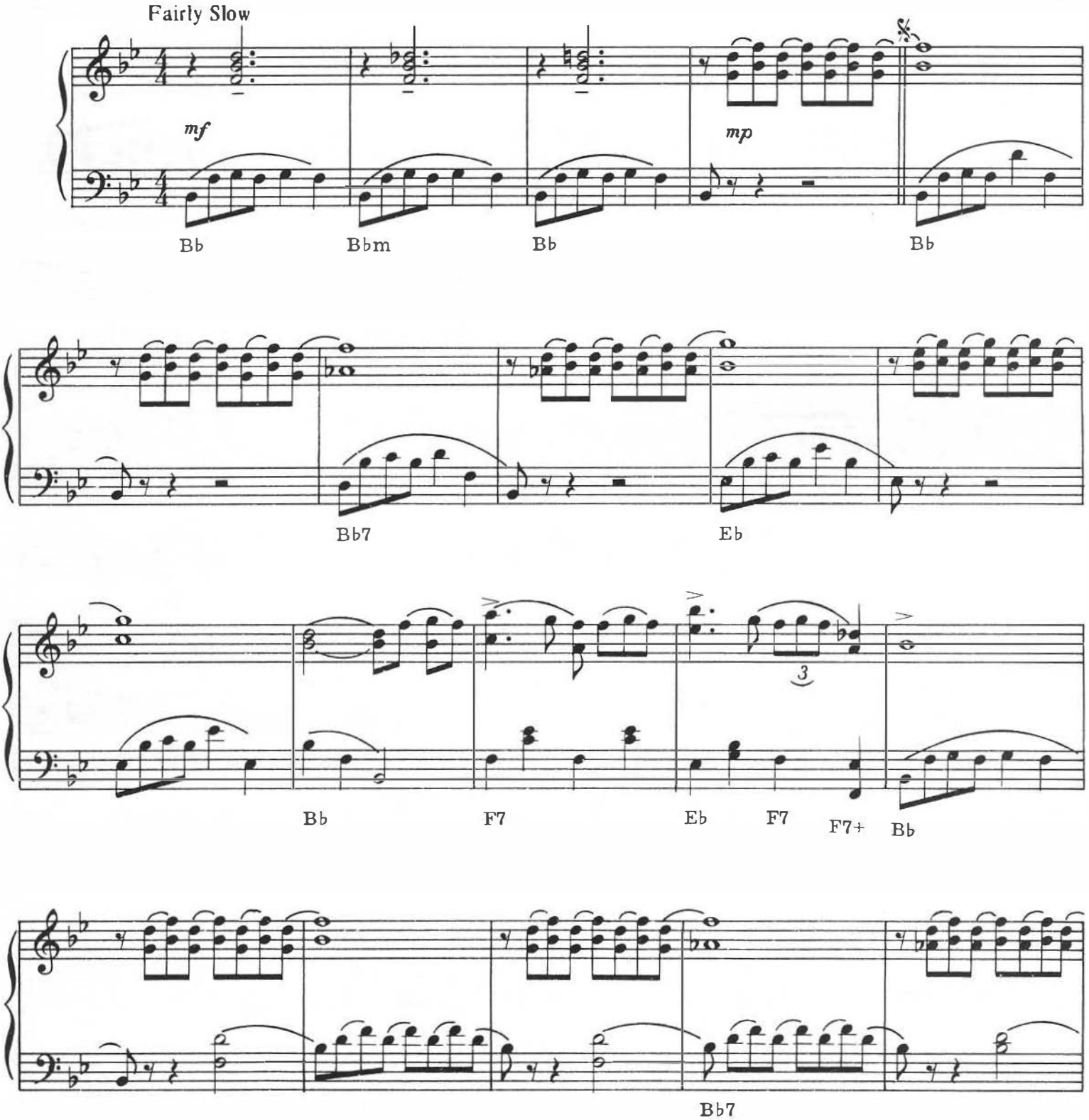

par - a - dise com - plete. Rose pet-als seem to fall, it's
D9 C Fm D7 Gm7 Gb7 F Ab7 Dbmaj7 Bbm7
all like a dream to call you mine. My heart's a lighter thing since
Ebm Gb Ab Db Bb7+ Eb7 Ab7+ Dbmaj7 Bbm7
you made this night a thing di - vine. In a sen-ti - mental mood
Ebm Gb Ab Gm7 (Csusp) C° C7 Dm F+ (Gsusp
I'm with-in a world so hea -ven-ly for I nev - erdreamt that you'd be lov-ing
F G9 Gm7 Bb+ Bb C9 Dm
sen - ti - men - tal me. In a sen-ti-men-tal me. ritard.
1 2
D9 C Fm D7 Gm7 Gb7 F F Bbm7 F

The Creole Love Call

By Duke Ellington



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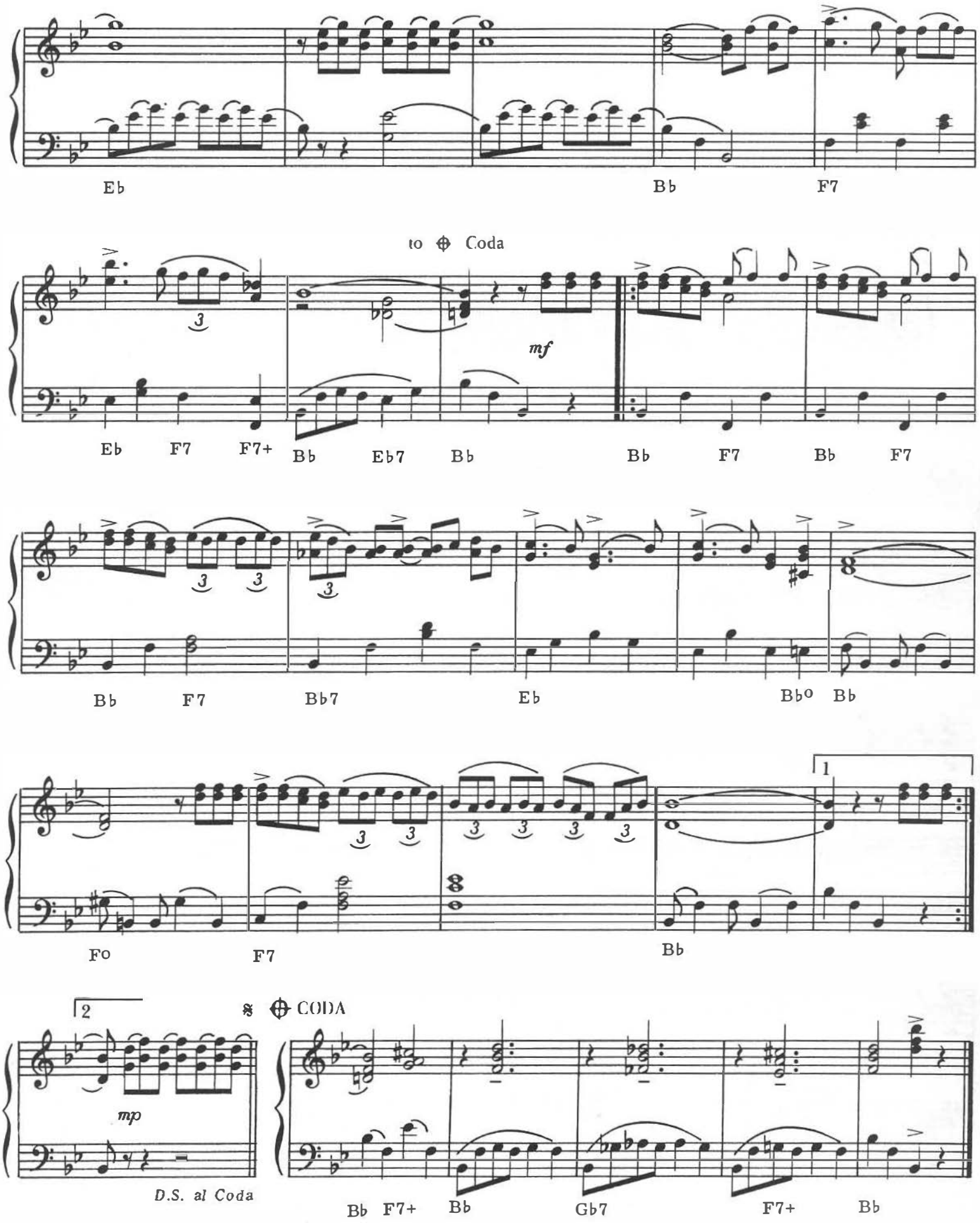
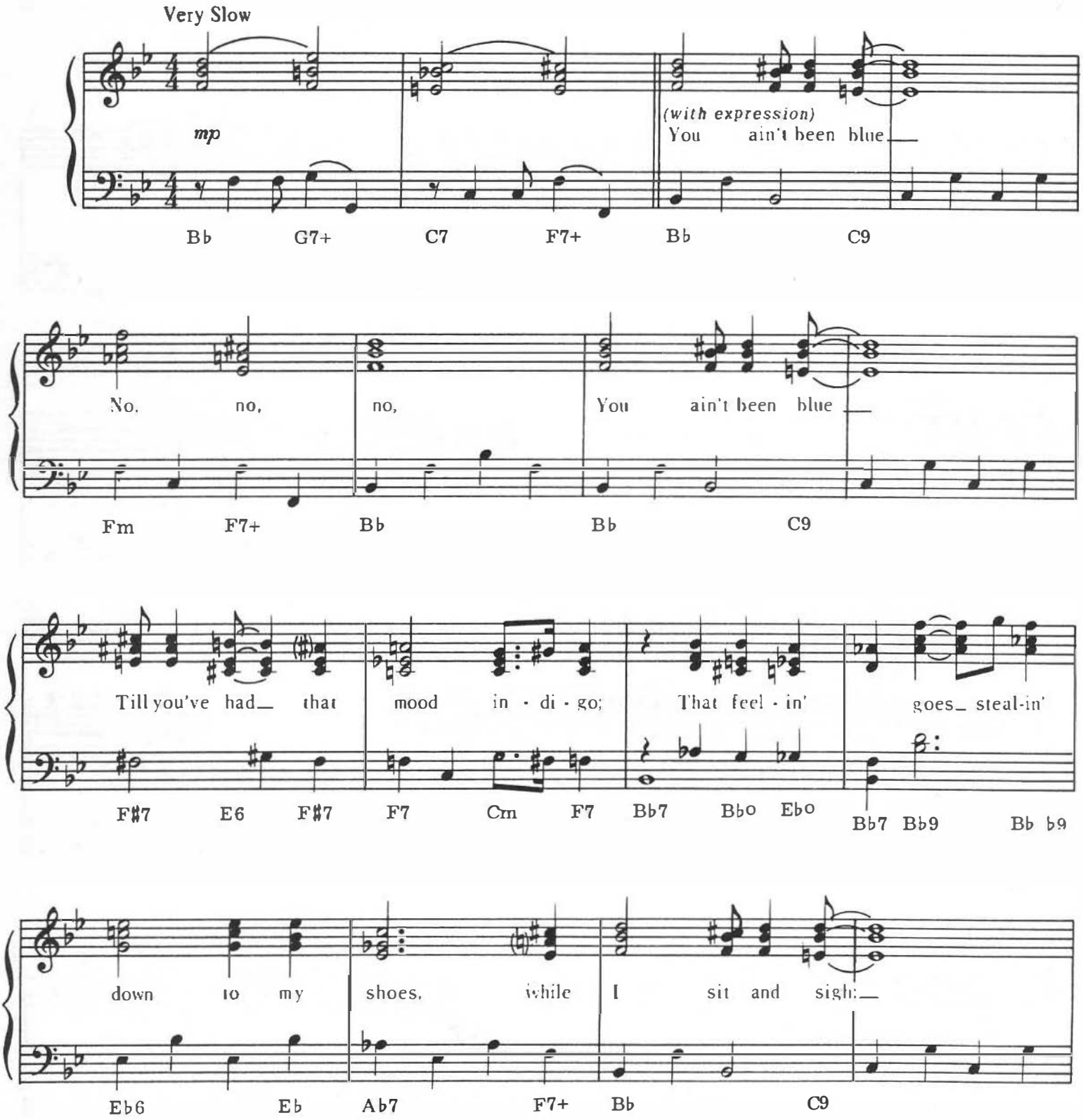

E♭
B♭
F7
to ⊕ Coda
mf
E♭ F7 F7+ B♭ E♭7 B♭
B♭ F7 B♭ F7
B♭ F7 B♭7 E♭
B♭o B♭
1
Fo F7
B♭
2
𝄋 ⊕ CODA
mp
D.S. al Coda
B♭ F7+ B♭ G♭7 F7+ B♭

Mood Indigo

Words & Music by
Duke Ellington/Irving Mills/
Albany Bigard



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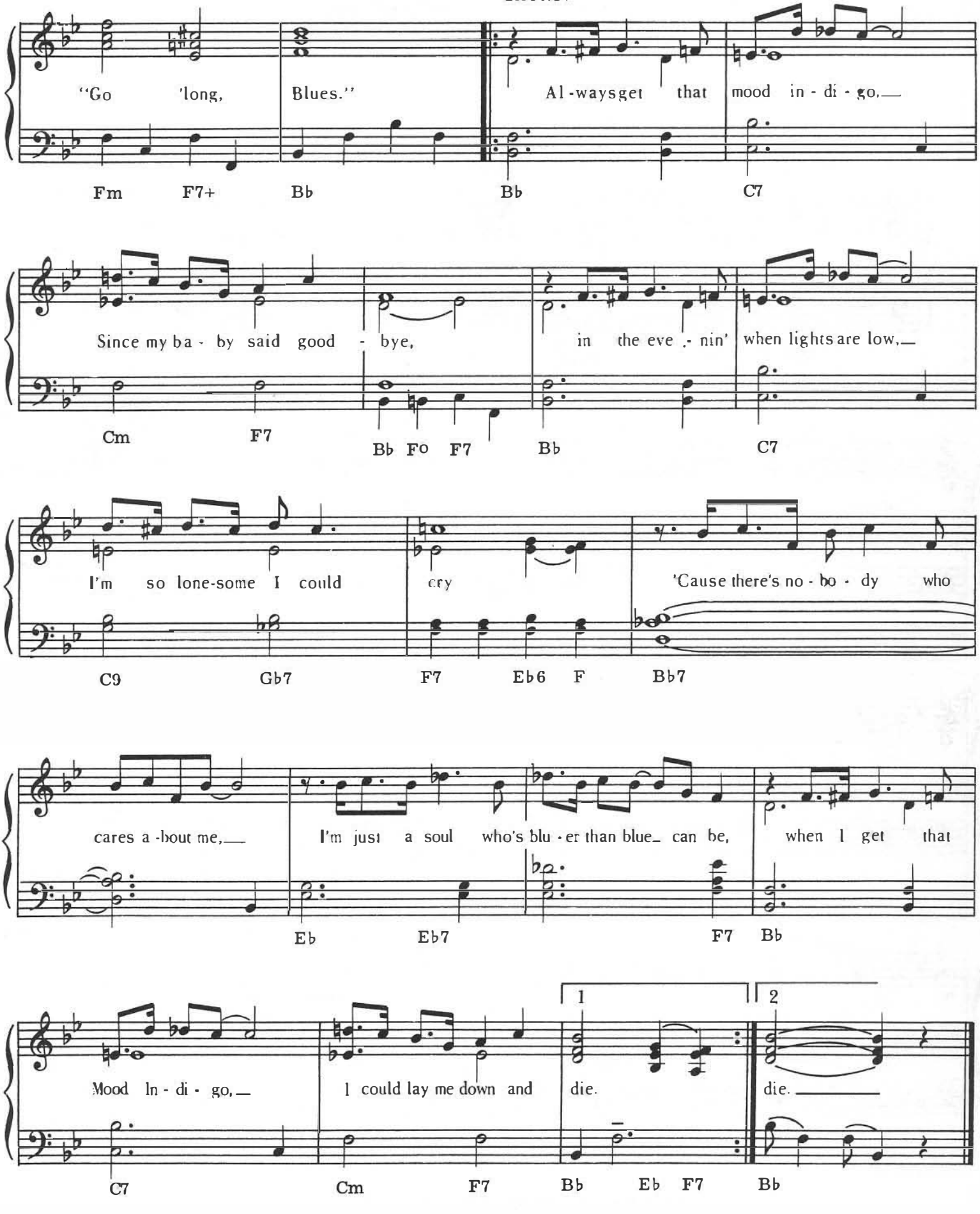
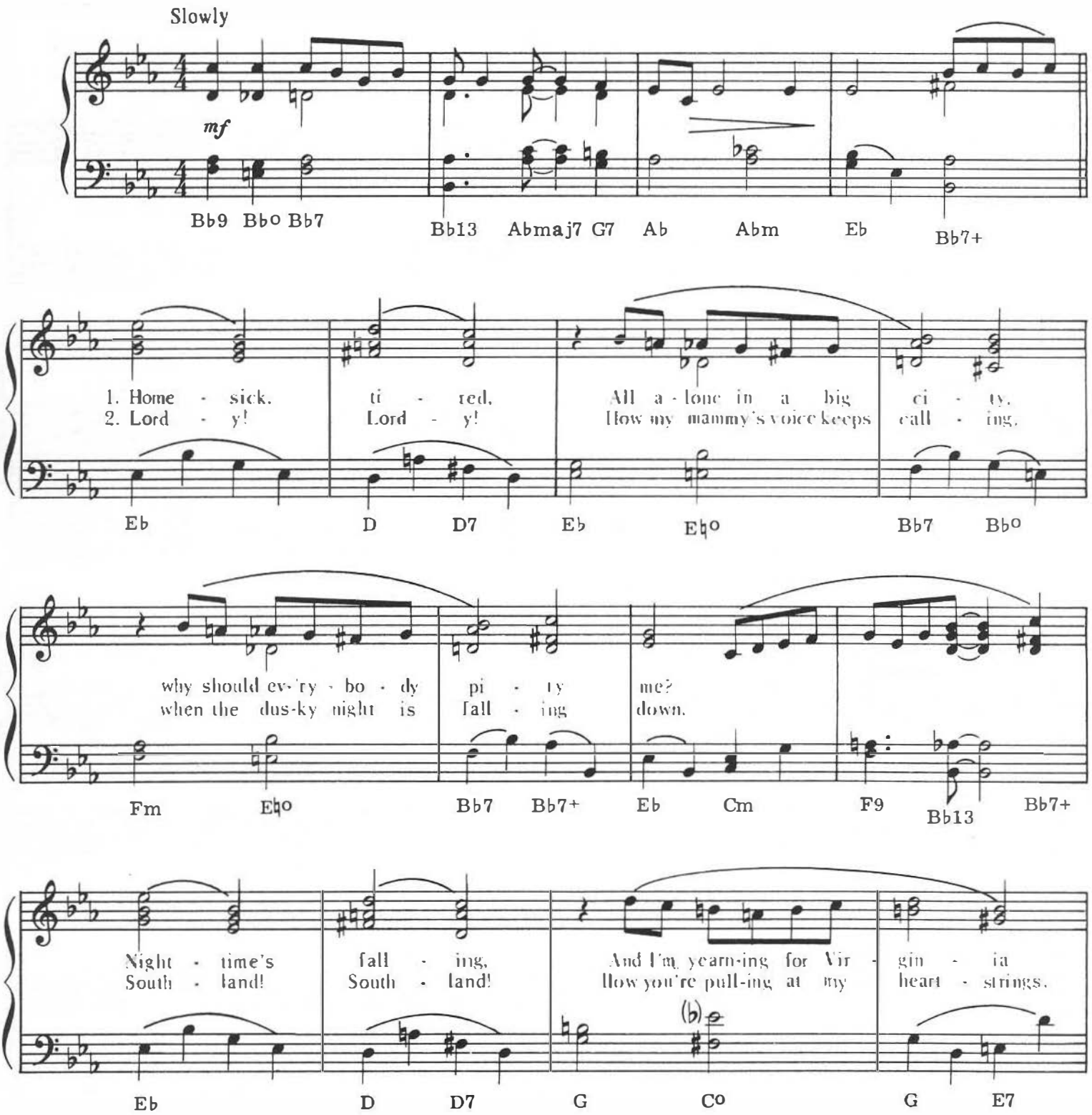
CHORUS


"Go 'long, Blues." Al-ways get that mood in-di-go,
Fm F7+ B♭ B♭ C7
Since my ba-by said good-bye, in the eve-nin' when lights are low,
Cm F7 B♭ Fo F7 B♭ C7
I'm so lone-some I could cry 'Cause there's no-bo-dy who
C9 G♭7 F7 E♭6 F B♭7
cares a-bout me, I'm just a soul who's blu-er than blue can be, when I get that
E♭ E♭7 F7 B♭
Mood In-di-go, I could lay me down and die. die.
1 2
C7 Cm F7 B♭ E♭ F7 B♭

When It's Sleepy Time Down South

Words & Music by
Leon & Otis Rene/Clarence Muse



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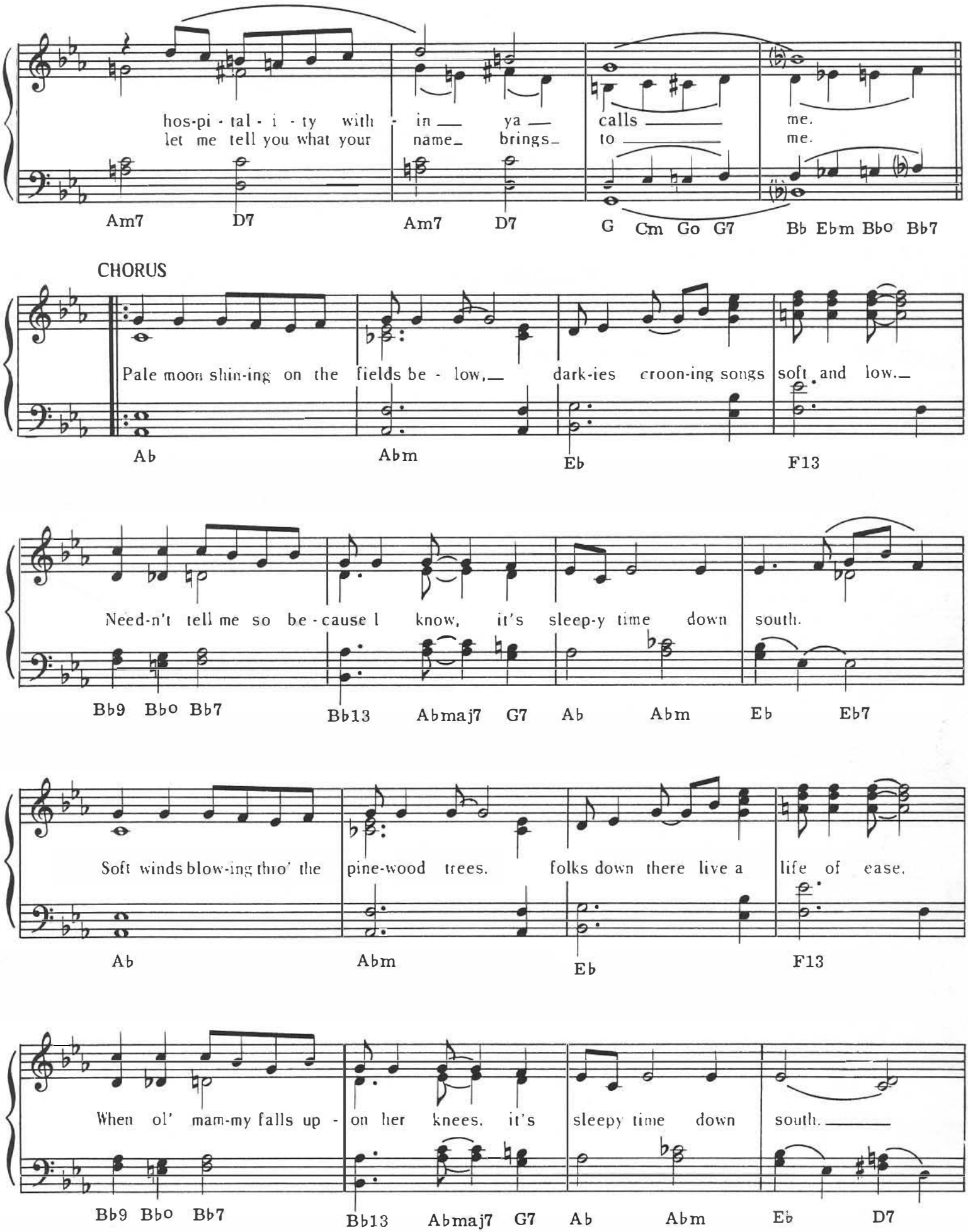
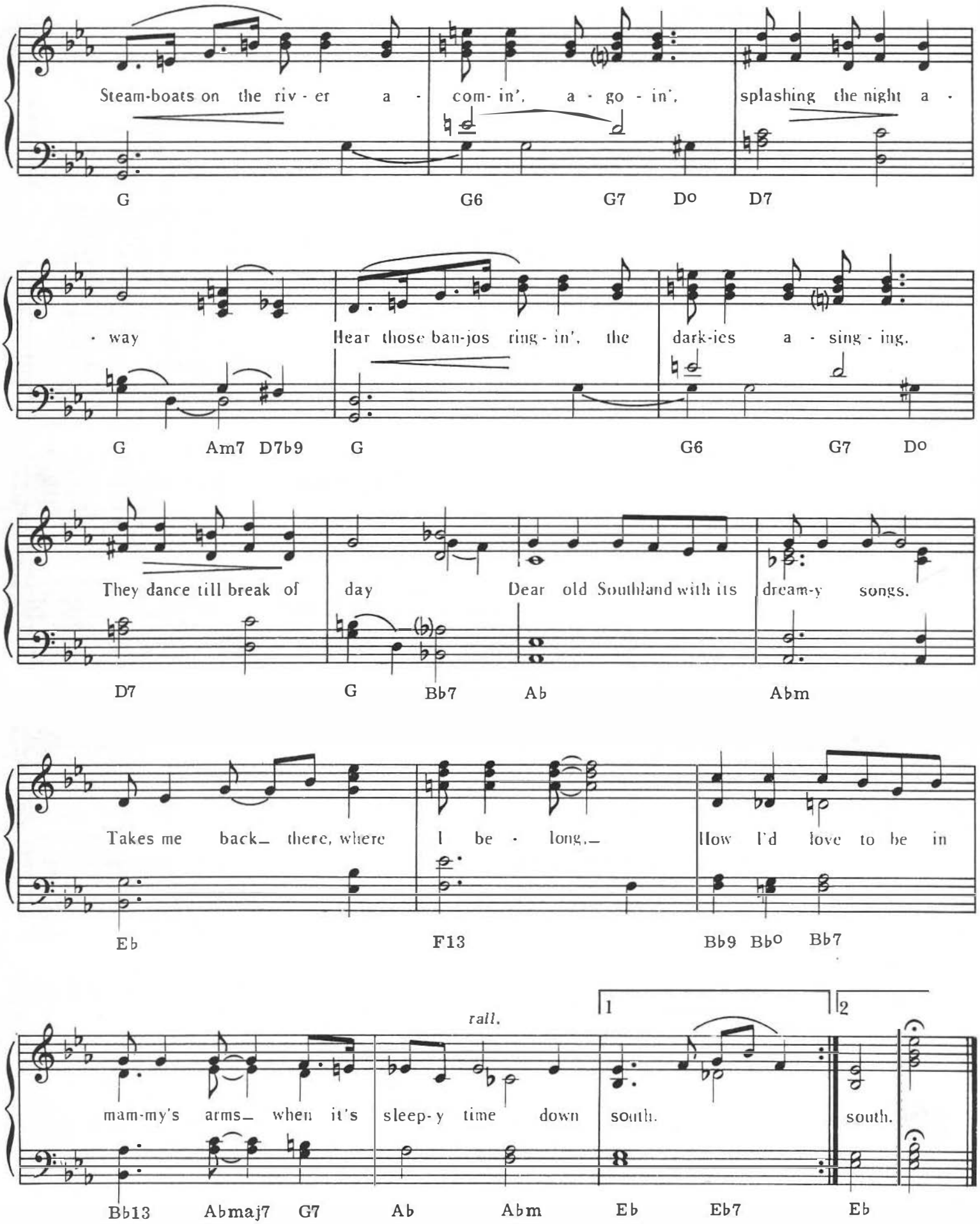
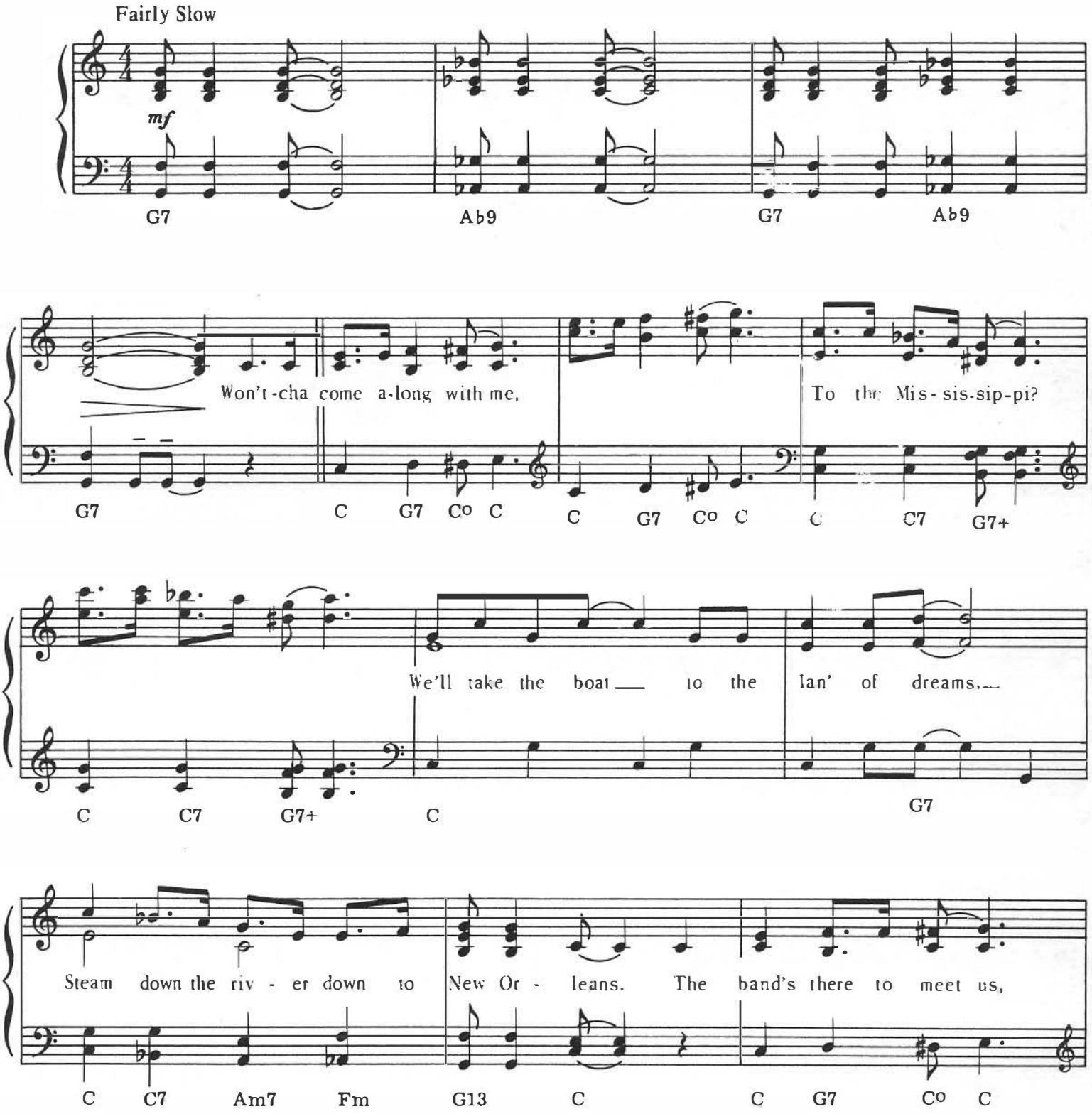

hos-pi-tal-i-ty with-in ya calls me.
let me tell you what your name brings to me.
Am7 D7 Am7 D7 G Cm Go G7 Bb Ebm Bbo Bb7
CHORUS
Pale moon shin-ing on the fields be-low, dark-ies croon-ing songs soft and low.
Ab Abm Eb F13
Need-n't tell me so be-cause I know, it's sleep-y time down south.
Bb9 Bbo Bb7 Bb13 Abmaj7 G7 Ab Abm Eb Eb7
Soft winds blow-ing thro' the pine-wood trees. folks down there live a life of ease.
Ab Abm Eb F13
When ol' mam-my falls up-on her knees. it's sleepy time down south.
Bb9 Bbo Bb7 Bb13 Abmaj7 G7 Ab Abm Eb D7


Steam-boats on the riv - er a - com- in', a - go - in', splashing the night a -
G G6 G7 Do D7
- way Hear those ban-jos ring - in', the dark-ies a - sing - ing.
G Am7 D7b9 G G6 G7 Do
They dance till break of day Dear old Southland with its dream-y songs.
D7 G Bb7 Ab Abm
Takes me back_ there, where I be - long,_ How I'd love to be in
Eb F13 Bb9 Bbo Bb7
rall.
1
2
mam-my's arms_ when it's sleep-y time down south. south.
Bb13 Abmaj7 G7 Ab Abm Eb Eb7 Eb

Basin Street Blues

Words & Music by Spencer Williams



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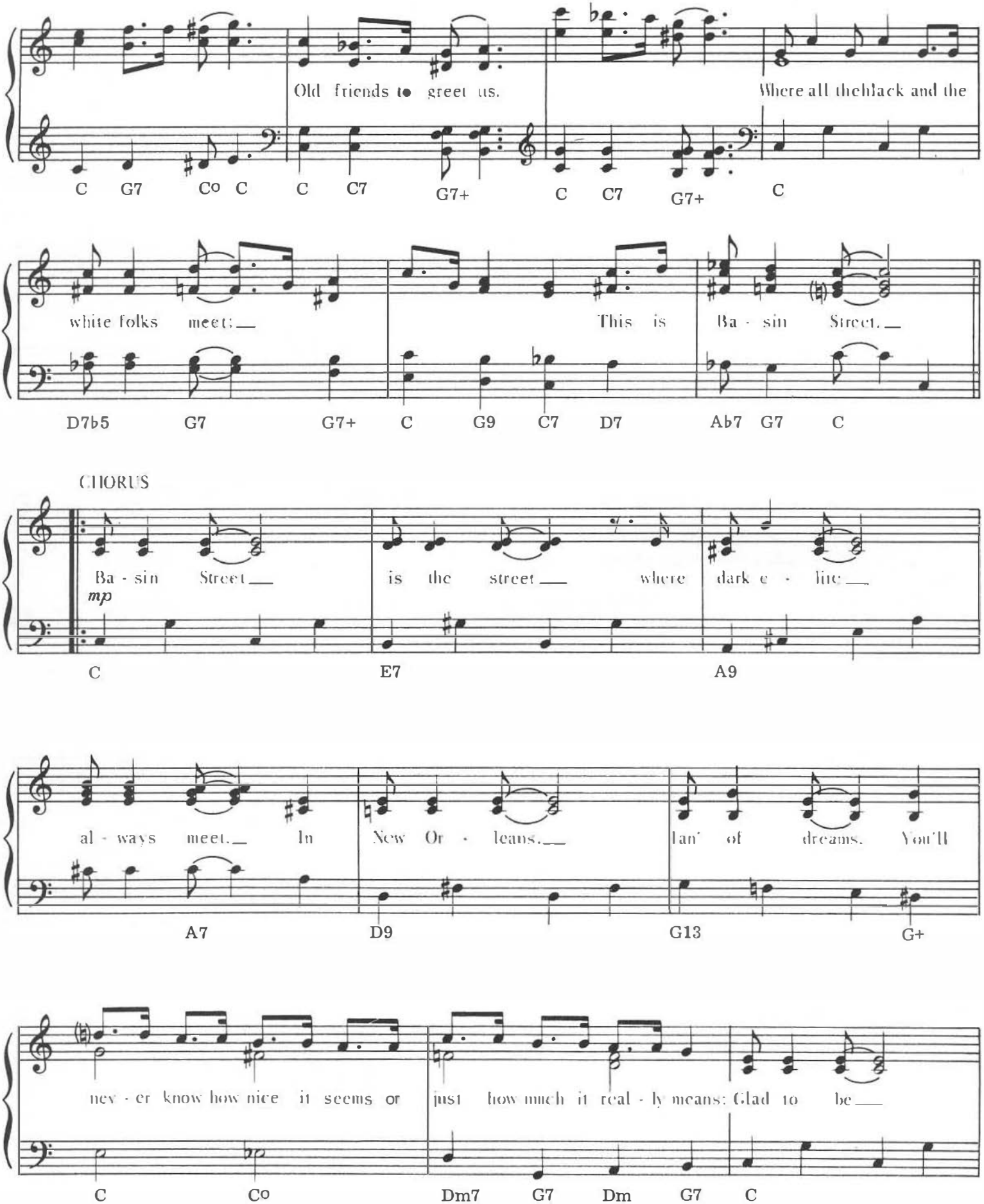
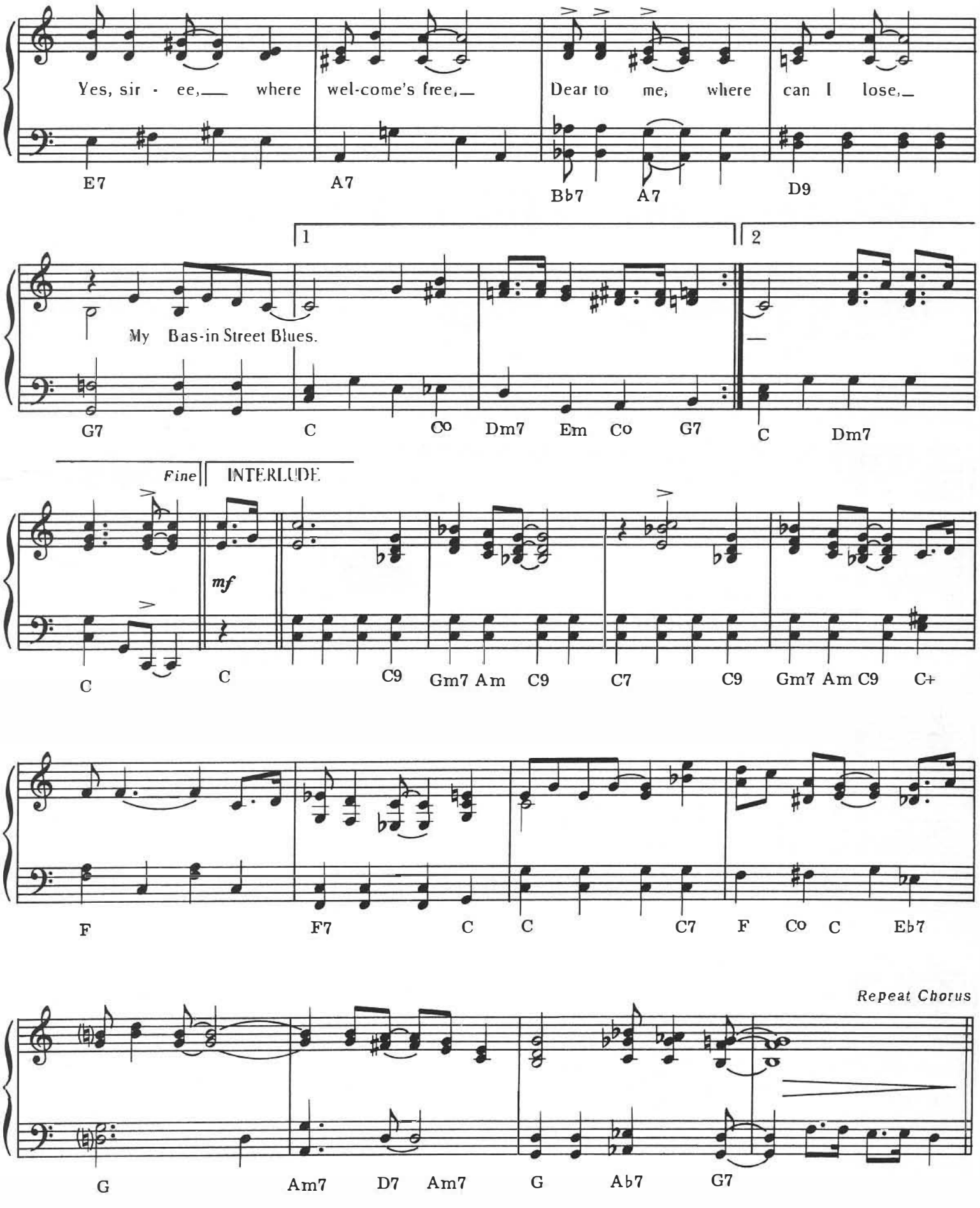
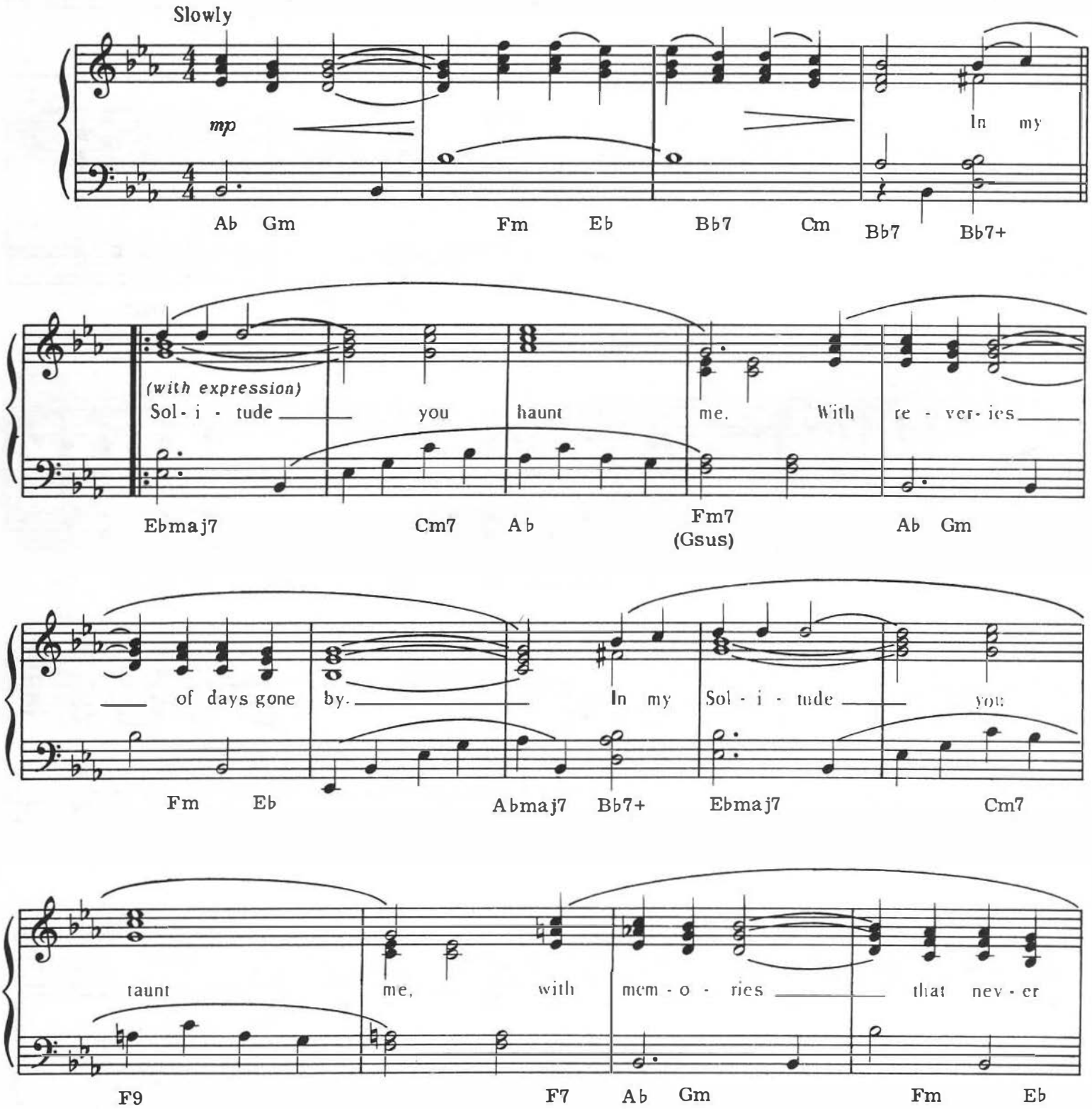

Old friends to greet us.
Where all the black and the
C G7 Co C C C7 G7+ C C7 G7+ C
white folks meet; This is Ba - sin Street.
D7b5 G7 G7+ C G9 C7 D7 Ab7 G7 C
CHORUS
mp
Ba - sin Street is the street where dark e - lite
C E7 A9
al - ways meet. In New Or - leans. lan' of dreams. You'll
A7 D9 G13 G+
nev - er know how nice it seems or just how much it real - ly means: Glad to be
C Co Dm7 G7 Dm G7 C


Yes, sir - ee, where wel-come's free, Dear to me, where can I lose,
E7 A7 B♭7 A7 D9
1 2
My Bas-in Street Blues.
G7 C Co Dm7 Em Co G7 C Dm7
Fine INTERLUDE
mf
C C C9 Gm7 Am C9 C7 C9 Gm7 Am C9 C+
F F7 C C C7 F Co C E♭7
Repeat Chorus
G Am7 D7 Am7 G A♭7 G7

Solitude

Words by Eddie De Lange/
Irving Mills
Music by Duke Ellington



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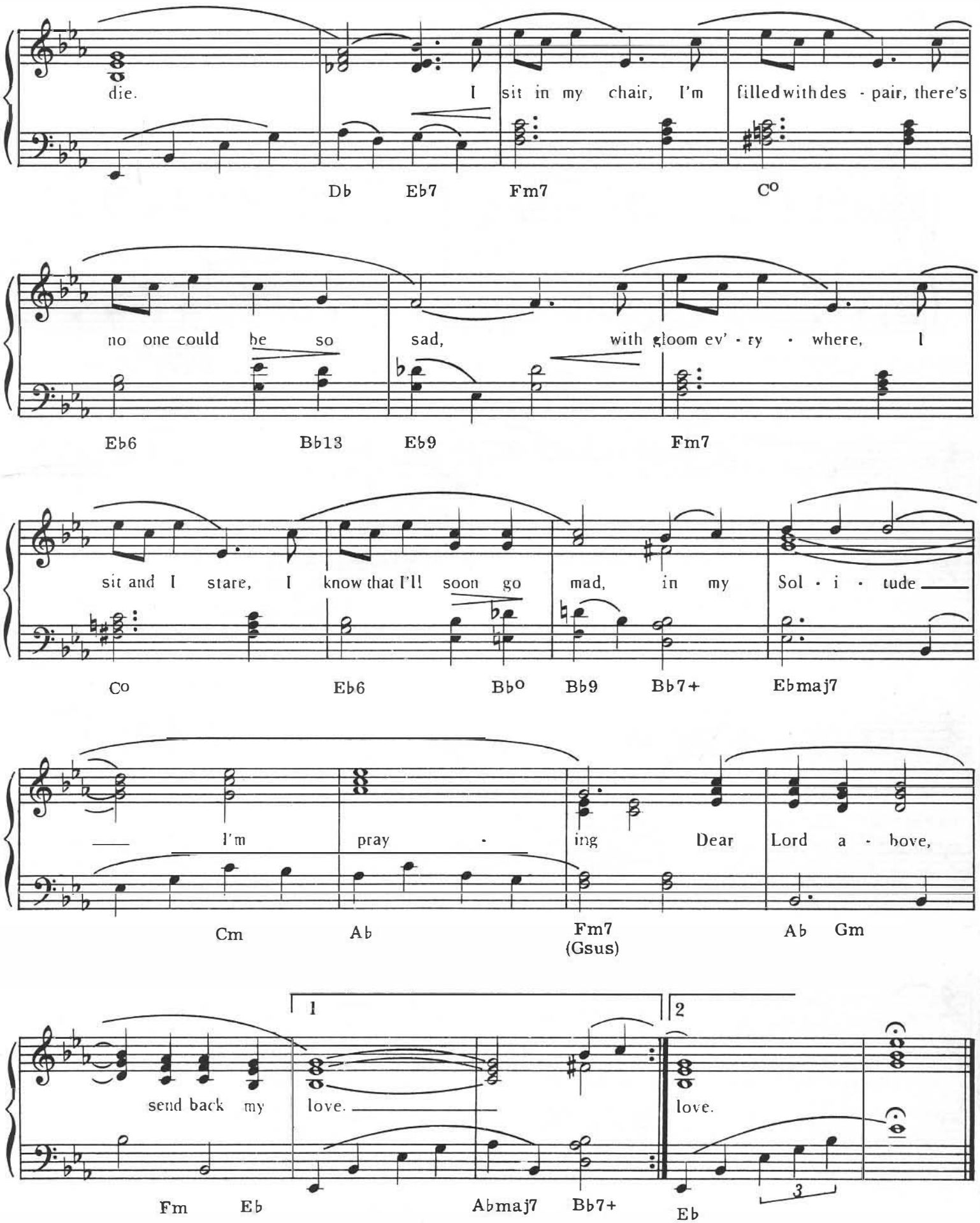
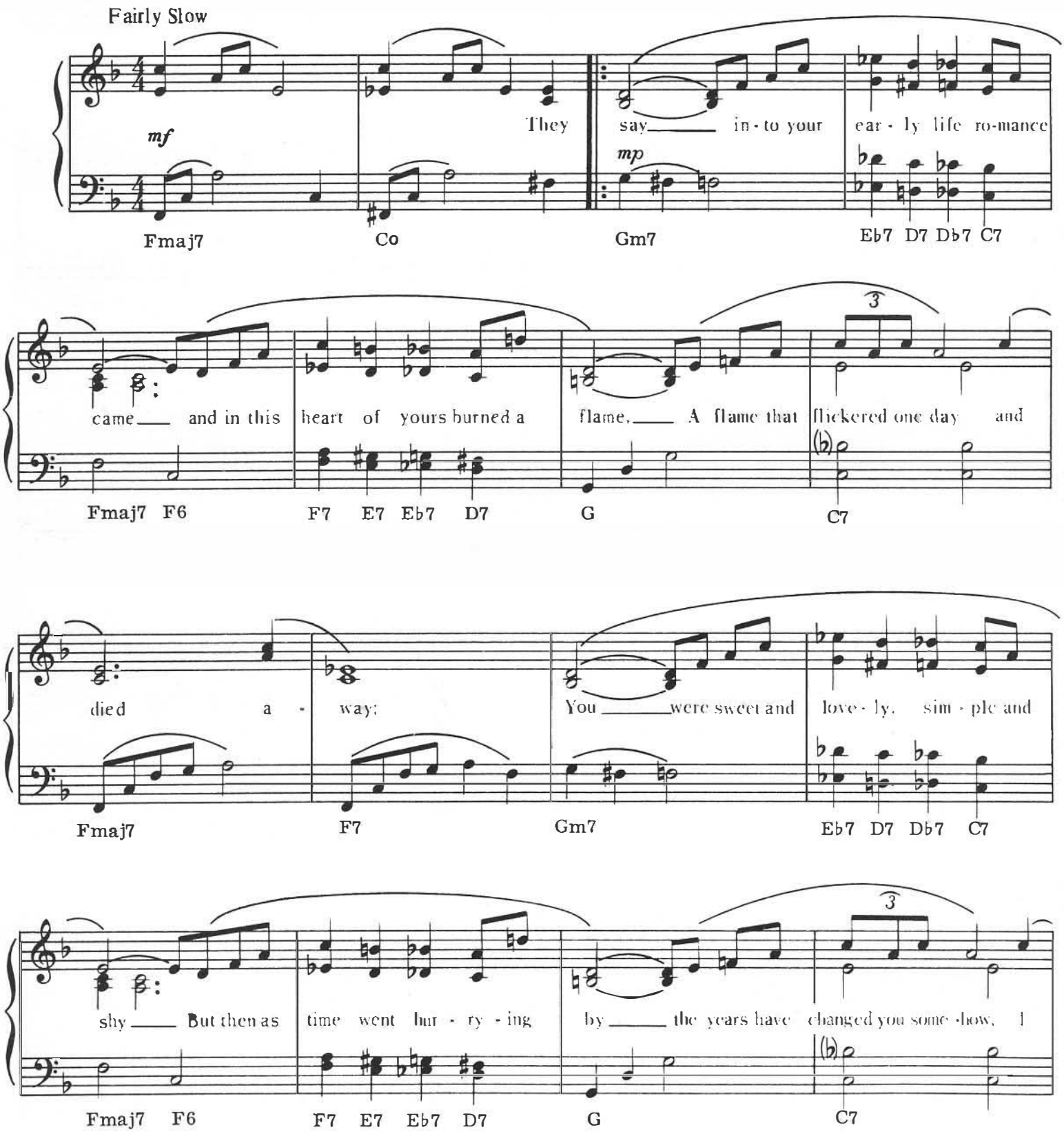

die. I sit in my chair, I'm filled with des - pair, there's
Db Eb7 Fm7 Co
no one could be so sad, with gloom ev' - ry - where, I
Eb6 Bb13 Eb9 Fm7
sit and I stare, I know that I'll soon go mad, in my Sol - i - tude
Co Eb6 Bbo Bb9 Bb7+ Ebmaj7
I'm pray - ing Dear Lord a - bove,
Cm Ab Fm7 (Gsus) Ab Gm
1
2
send back my love. love.
Fm Eb Abmaj7 Bb7+ Eb
3

Sophisticated Lady

Words by Irving Mills &
Mitchell Parish
Music by Duke Ellington



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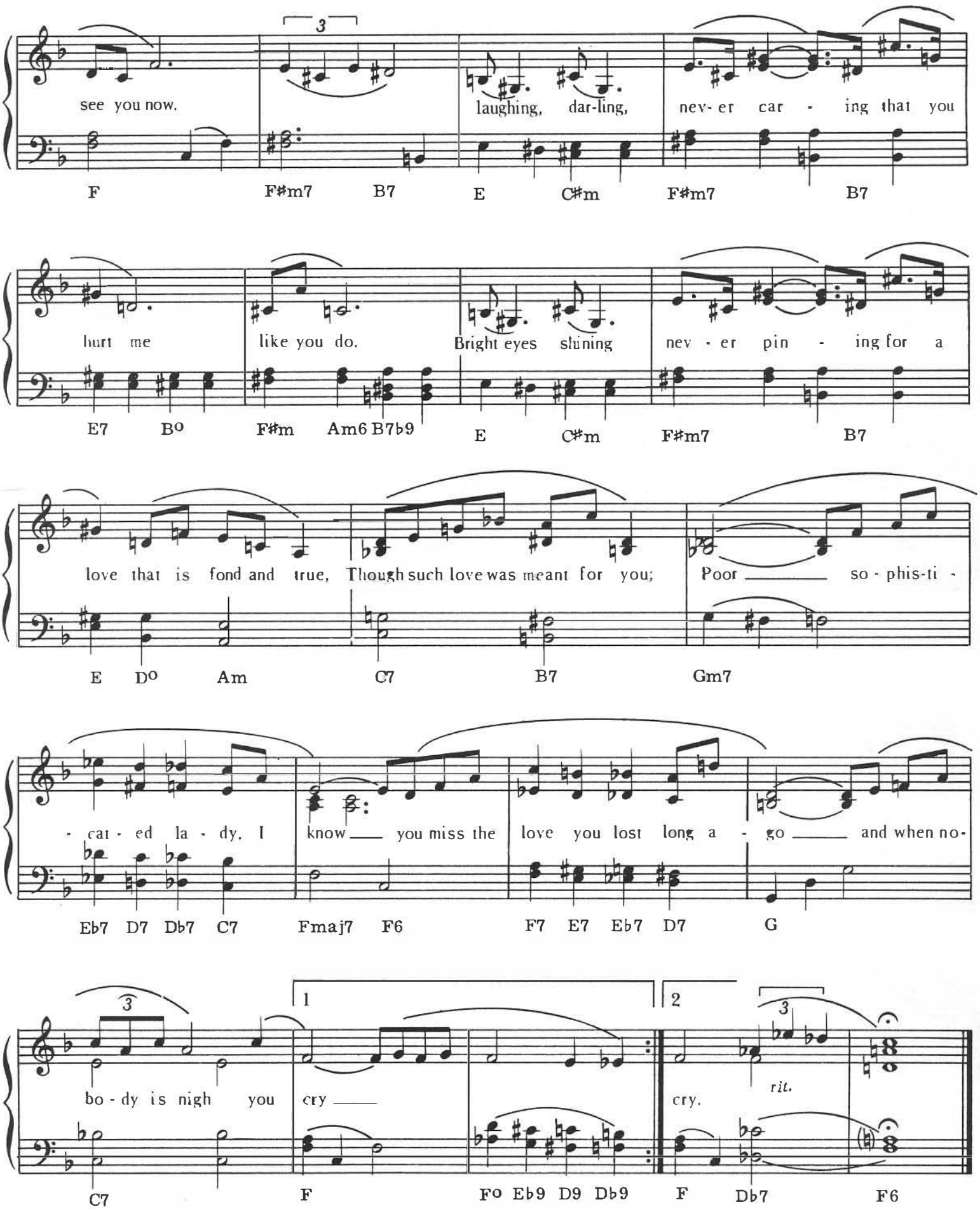
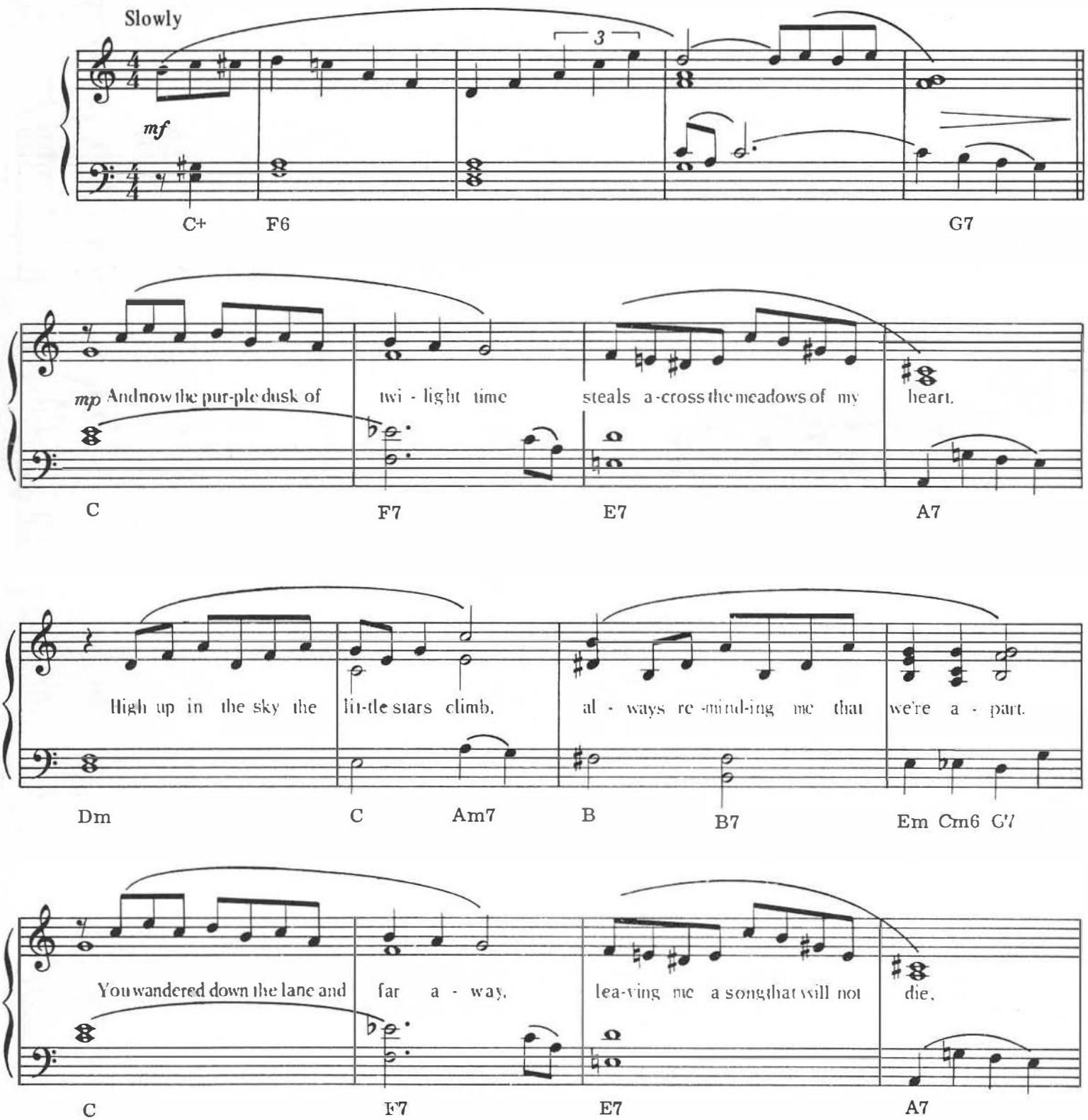

see you now.
laughing, dar-ling,
nev- er car - ing that you
F F#m7 B7 E C#m F#m7 B7
hurt me
like you do.
Bright eyes shining
nev - er pin - ing for a
E7 Bo F#m Am6 B7b9 E C#m F#m7 B7
love that is fond and true, Though such love was meant for you;
Poor so - phis-ti -
E Do Am C7 B7 Gm7
- cat - ed la - dy, I
know you miss the
love you lost long a - go and when no-
Eb7 D7 Db7 C7 Fmaj7 F6 F7 E7 Eb7 D7 G
bo - dy is nigh you
cry
cry.
rit.
C7 F Fo Eb9 D9 Db9 F Db7 F6

Stardust

Words by Mitchell Parish
Music by Hoagy Carmichael



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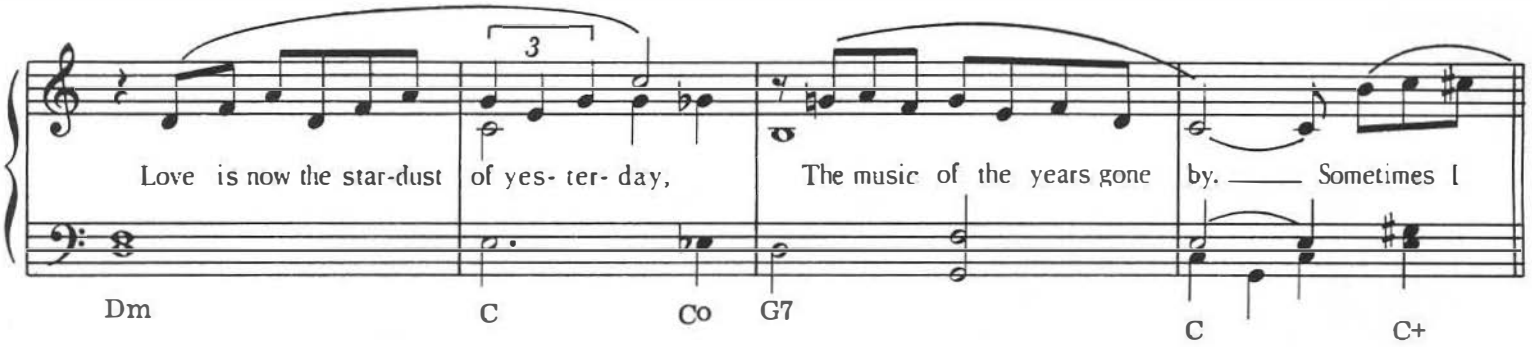
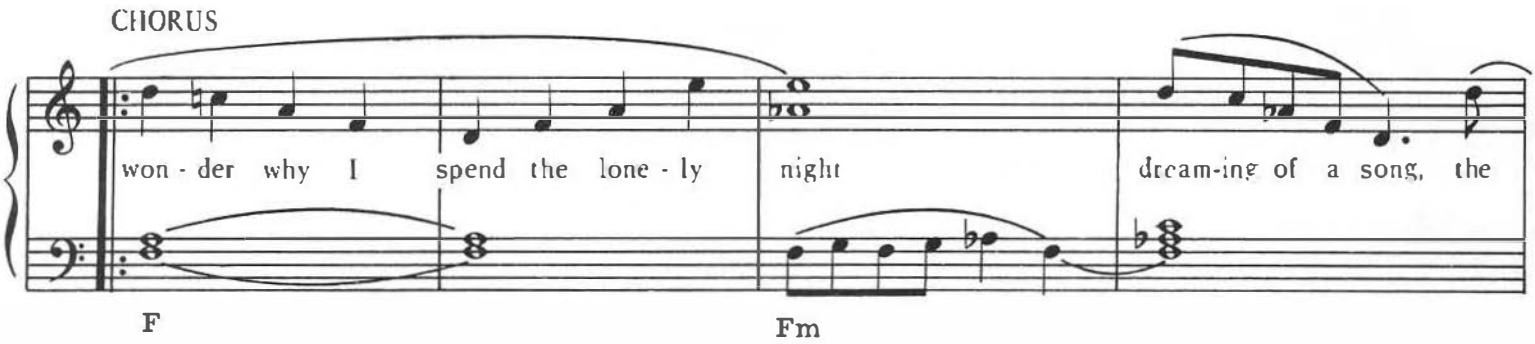
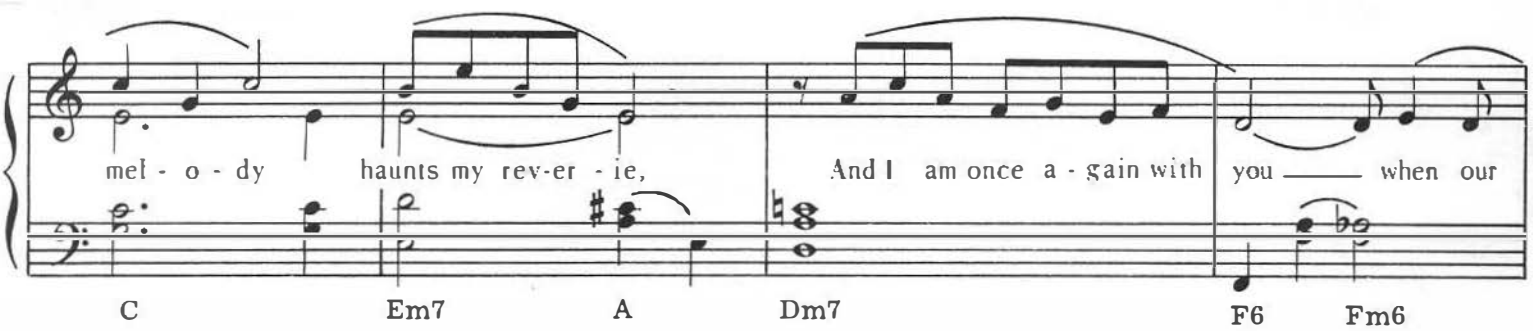
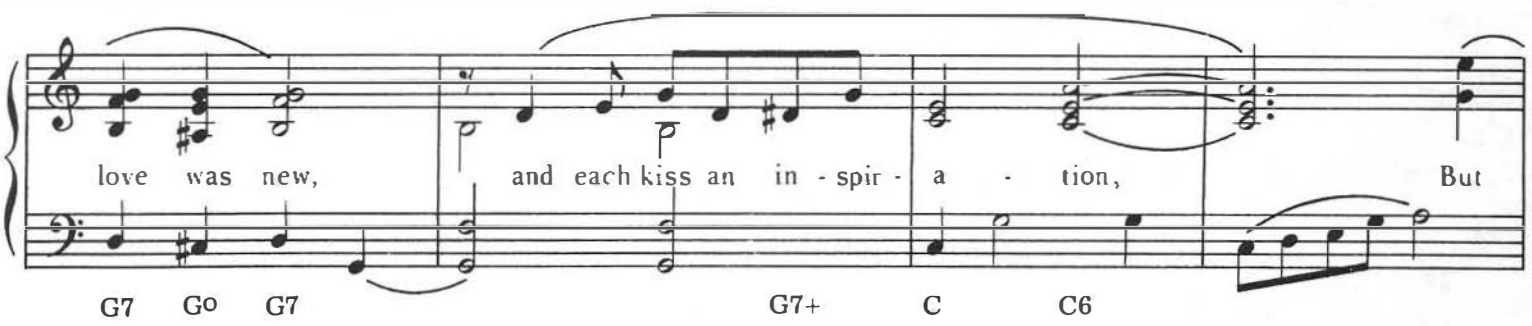
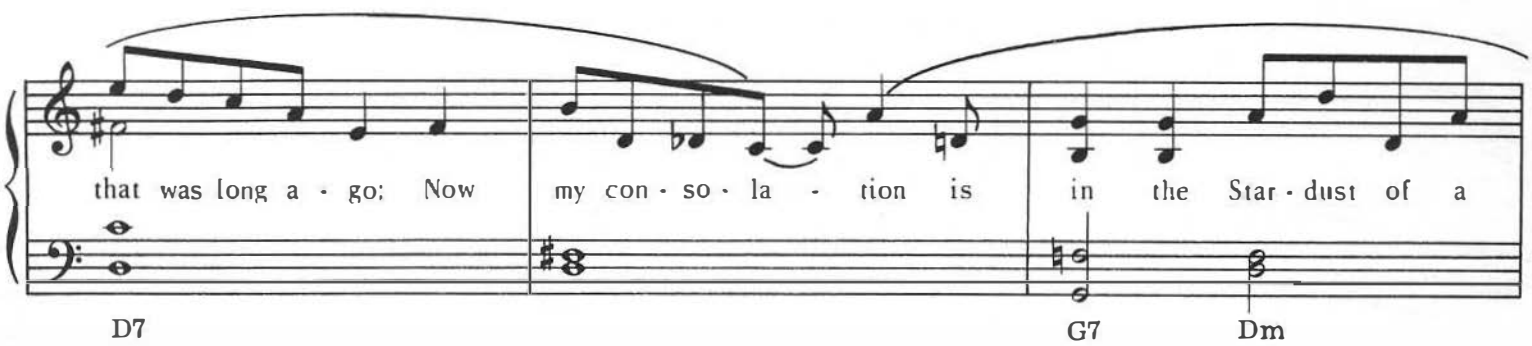
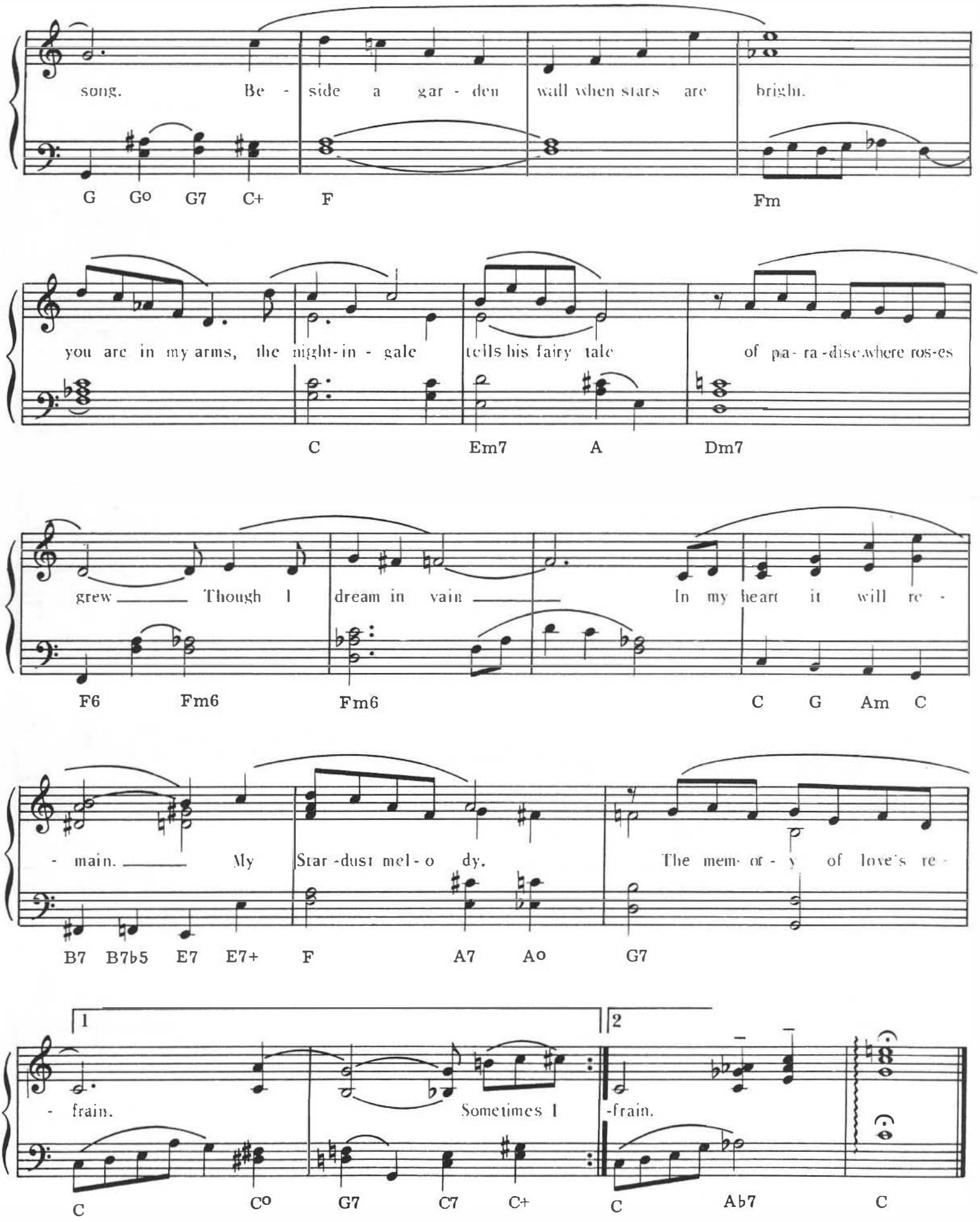

Love is now the star-dust of yes- ter- day, The music of the years gone by. Sometimes I
Dm C Co G7 C C+


CHORUS
won - der why I spend the lone - ly night dream-ing of a song, the
F Fm


mel - o - dy haunts my rev-er - ie, And I am once a - gain with you when our
C Em7 A Dm7 F6 Fm6

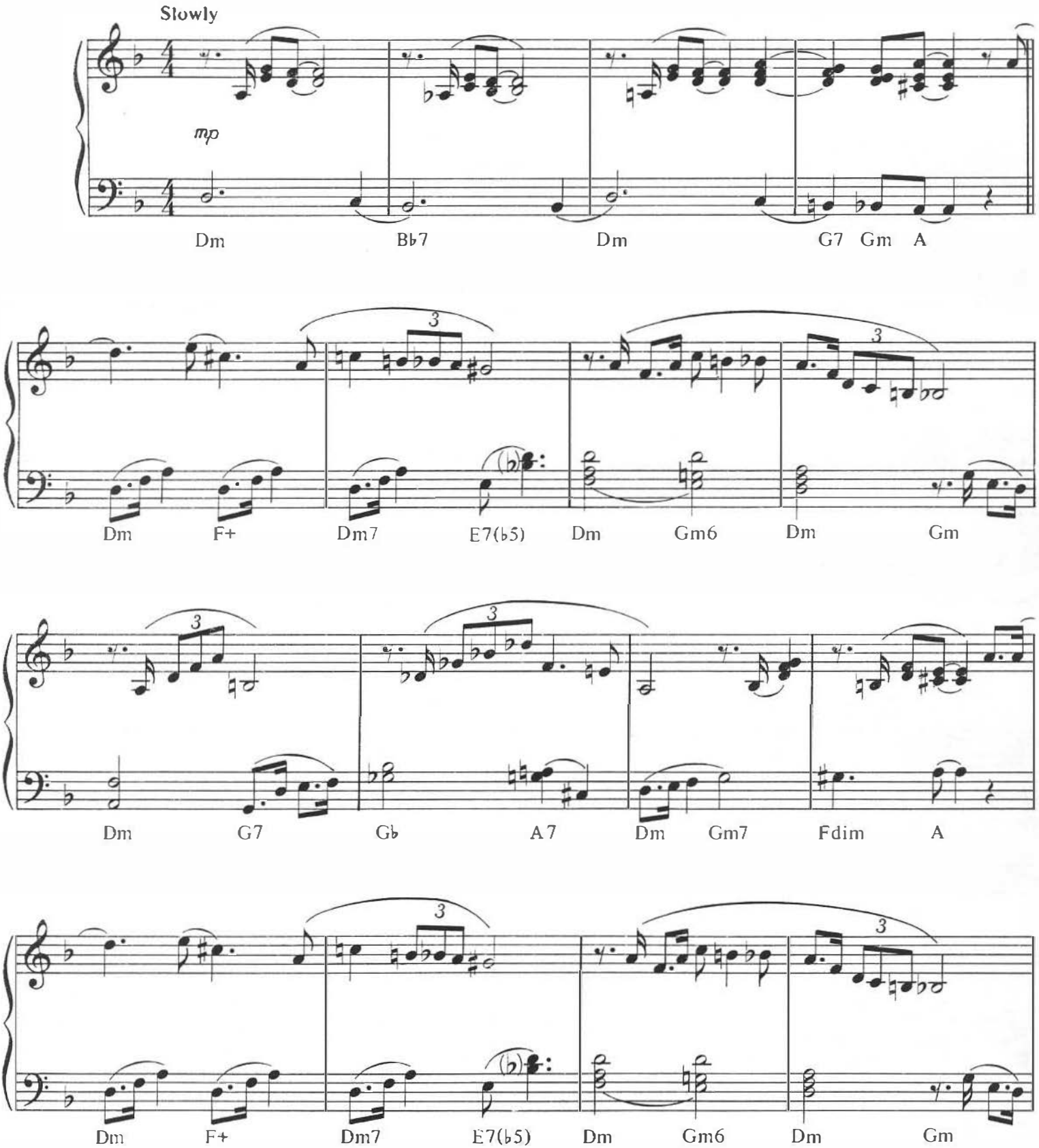

love was new, and each kiss an in - spir - a - tion, But
G7 Go G7 G7+ C C6


that was long a - go; Now my con - so - la - tion is in the Star - dust of a
D7 G7 Dm


song. Be - side a gar - den wall when stars are bright.
G Go G7 C+ F Fm
you are in my arms, the night-in - gale tells his fairy tale of pa- ra -dise where ros-es
C Em7 A Dm7
grew ___ Though I dream in vain ___ In my heart it will re -
F6 Fm6 Fm6 C G Am C
- main. ___ My Star -dust mel - o dy. The mem- or - y of love's re -
B7 B7b5 E7 E7+ F A7 Ao G7
1
- frain.
2
Sometimes I -frain.
C Co G7 C7 C+ C Ab7 C

Another Shade Of Blue

Traditional



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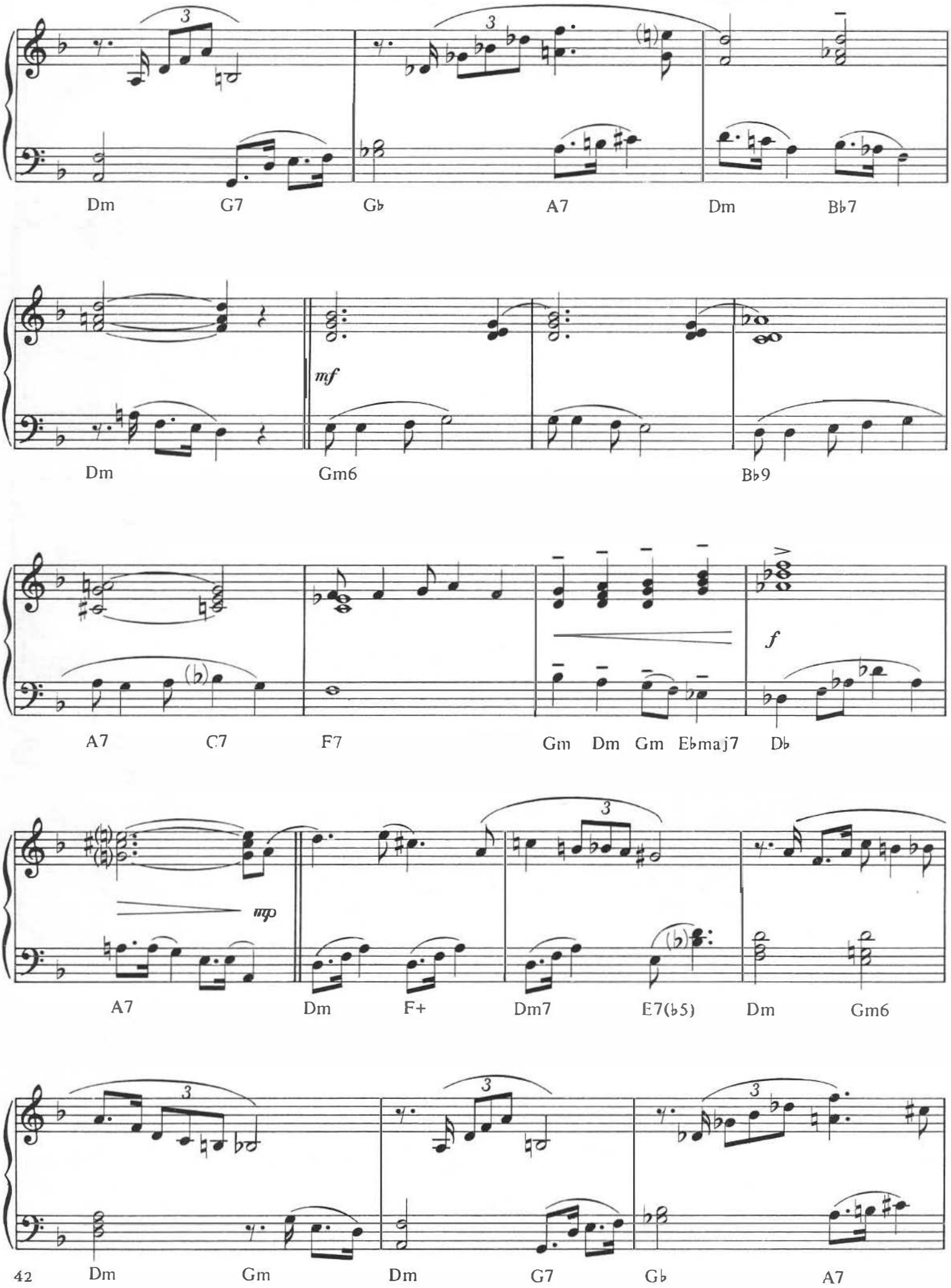
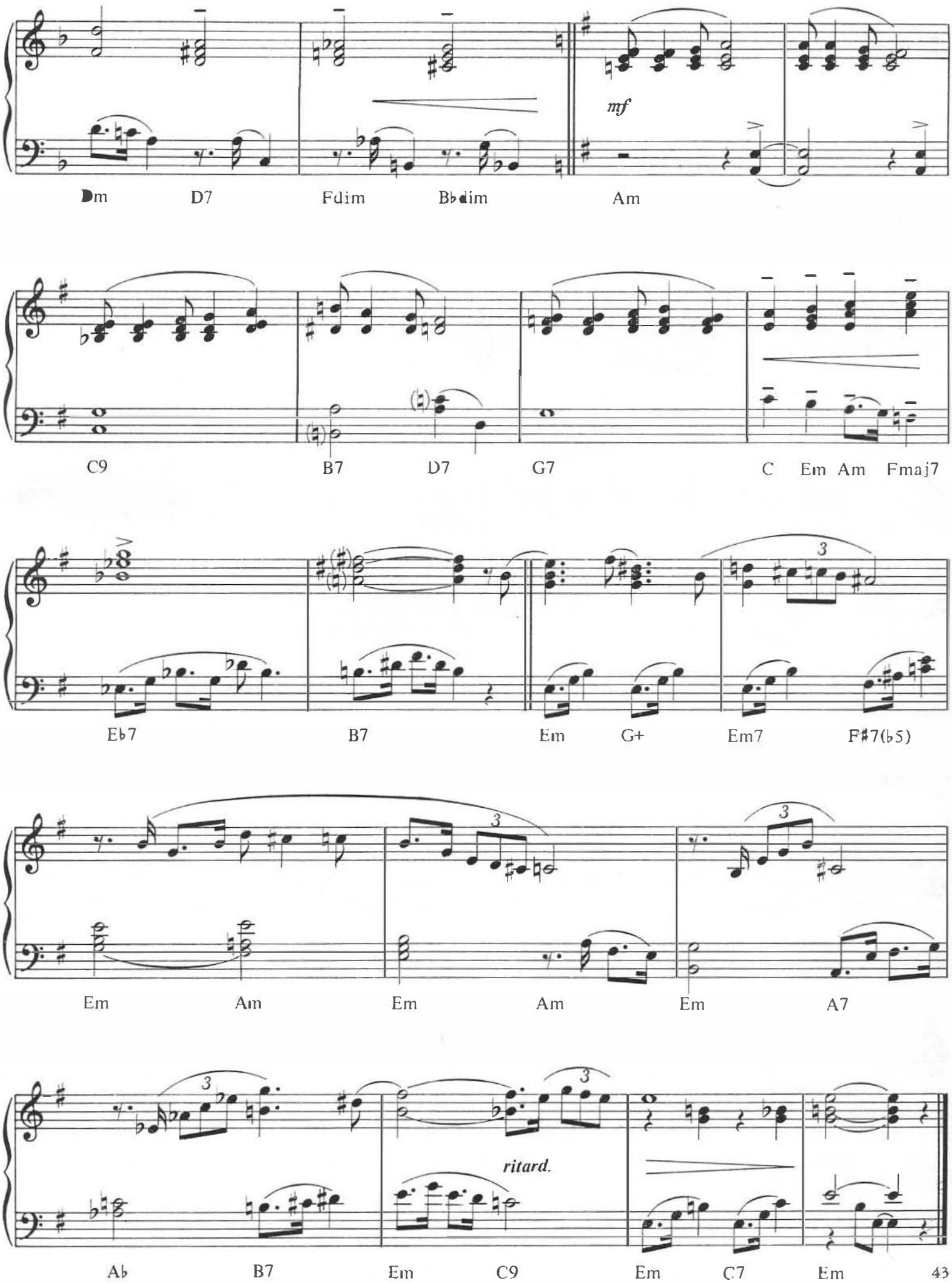
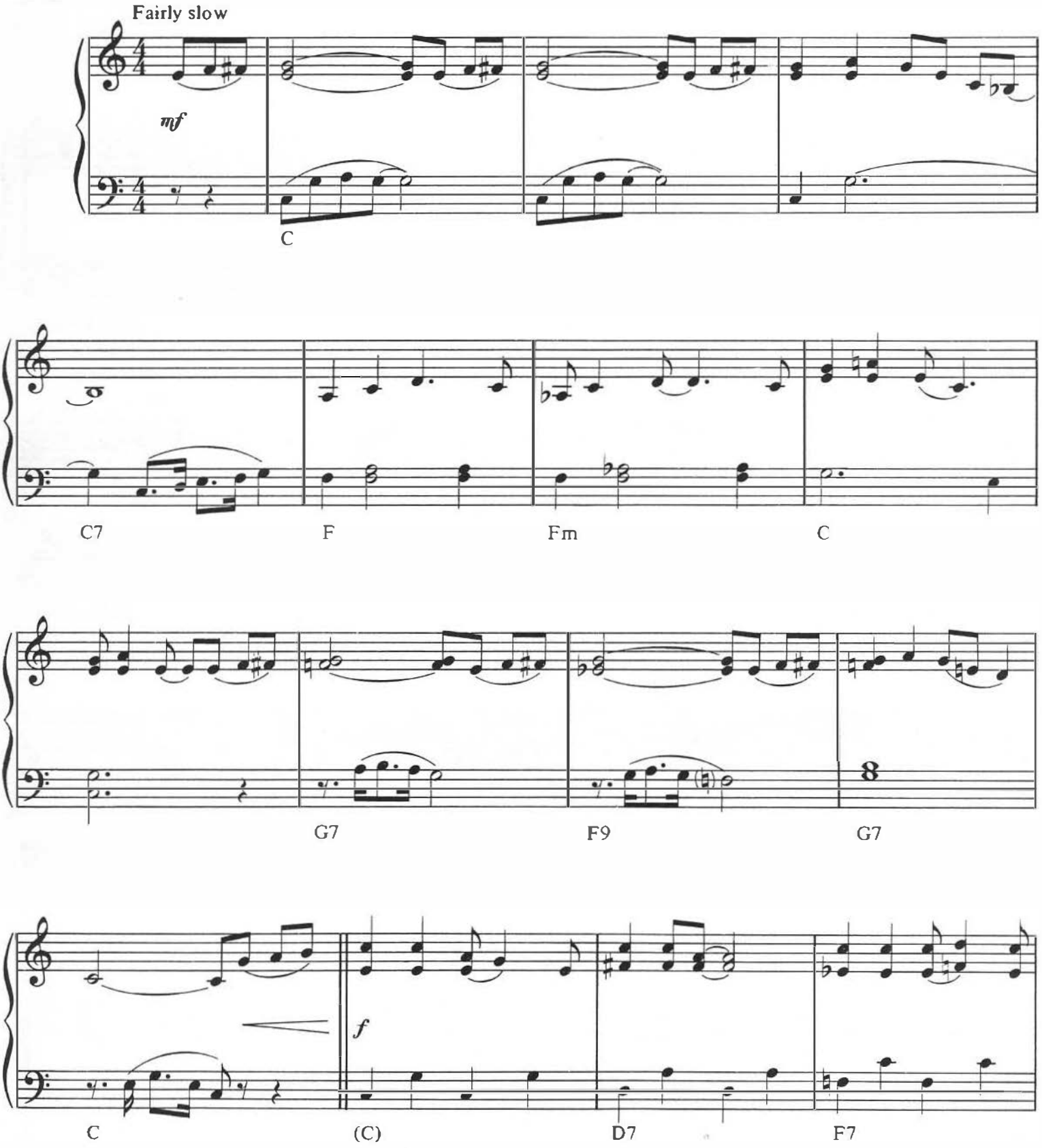

Dm G7 G♭ A7 Dm B♭7
mf
Dm Gm6 B♭9
A7 C7 F7 Gm Dm Gm E♭maj7 D♭
f
mp
A7 Dm F+ Dm7 E7(♭5) Dm Gm6
Dm Gm Dm G7 G♭ A7


Dm D7 Fdim Bbdim Am
mf
C9 B7 D7 G7 C Em Am Fmaj7
Eb7 B7 Em G+ Em7 F#7(b5)
Em Am Em Am Em A7
Ab B7 Em C9 Em C7 Em
ritard.

The Cotton Mill Blues

Traditional



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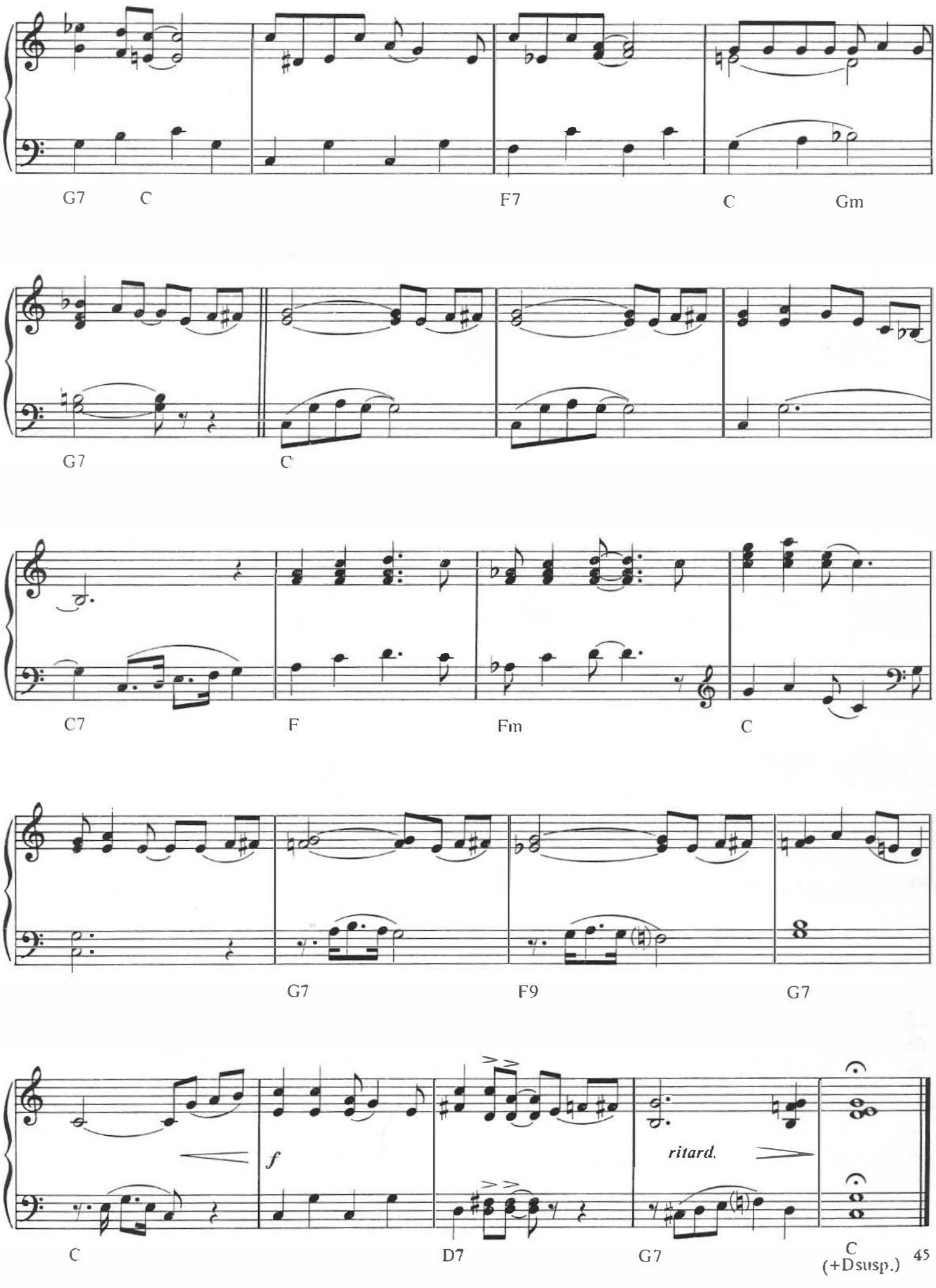
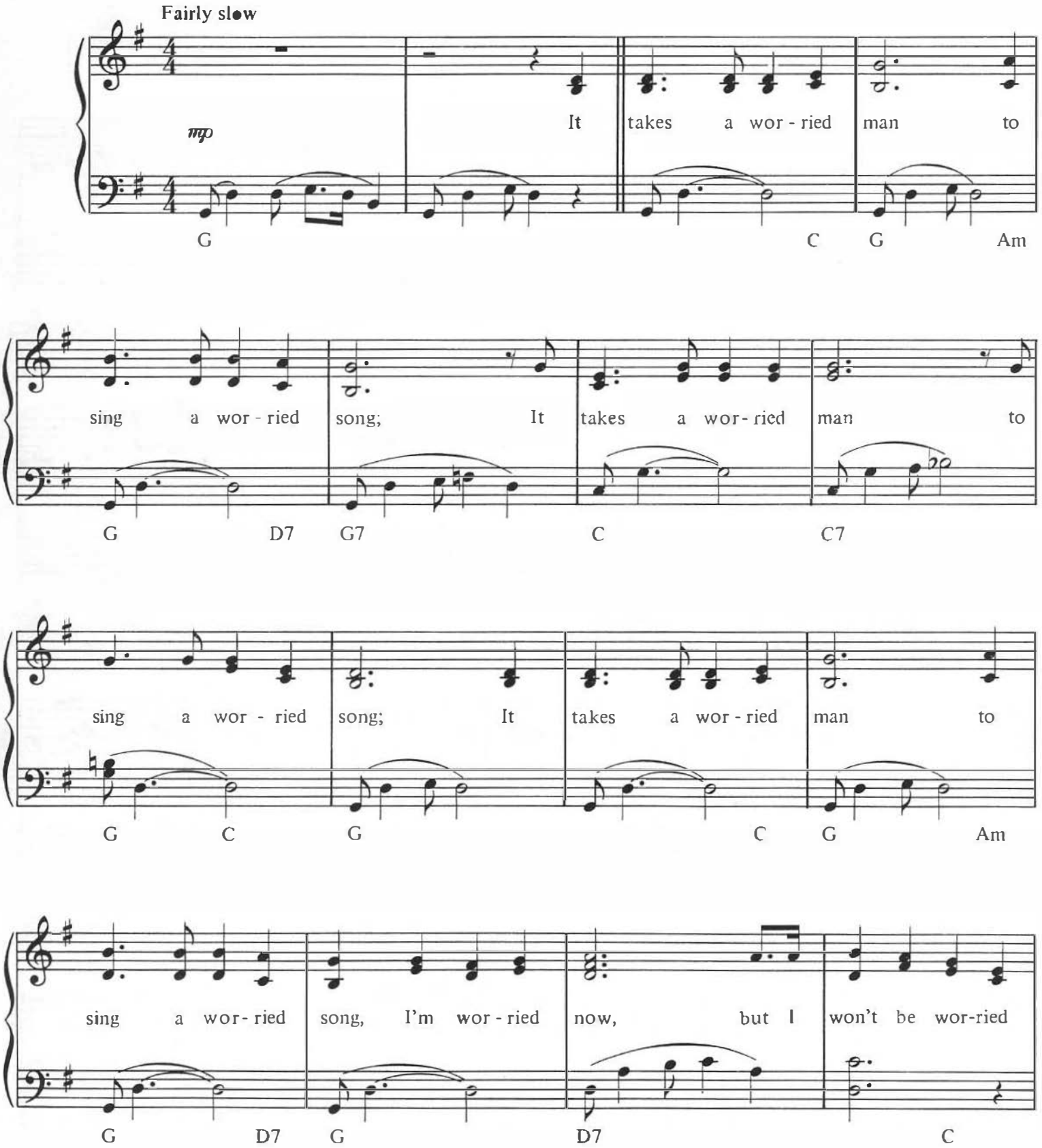

G7
C
F7
C
Gm
G7
C
C7
F
Fm
C
G7
F9
G7
f
ritard.
C
D7
G7
C
(+Dsusp.)

Worried Man Blues

Traditional



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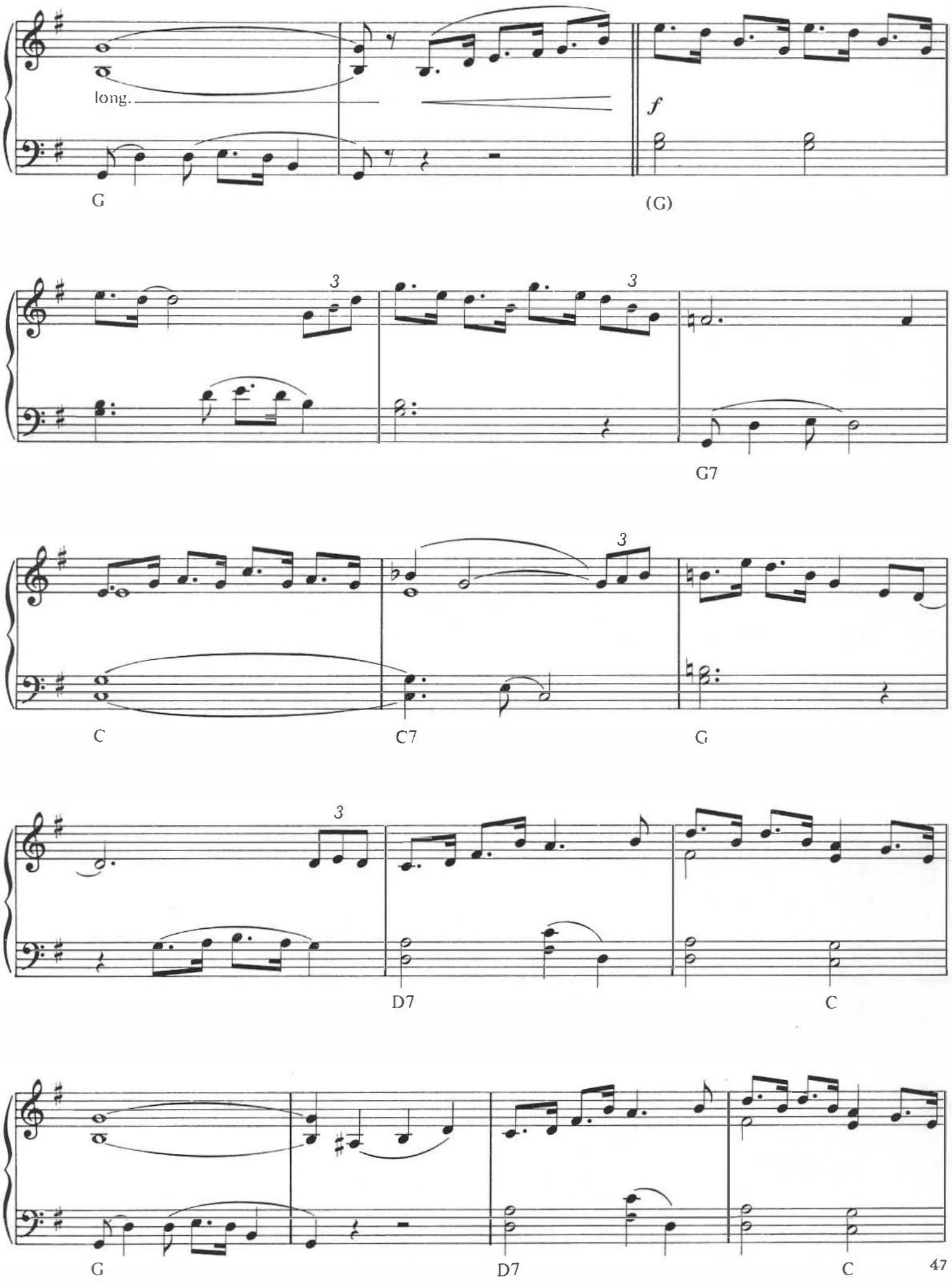
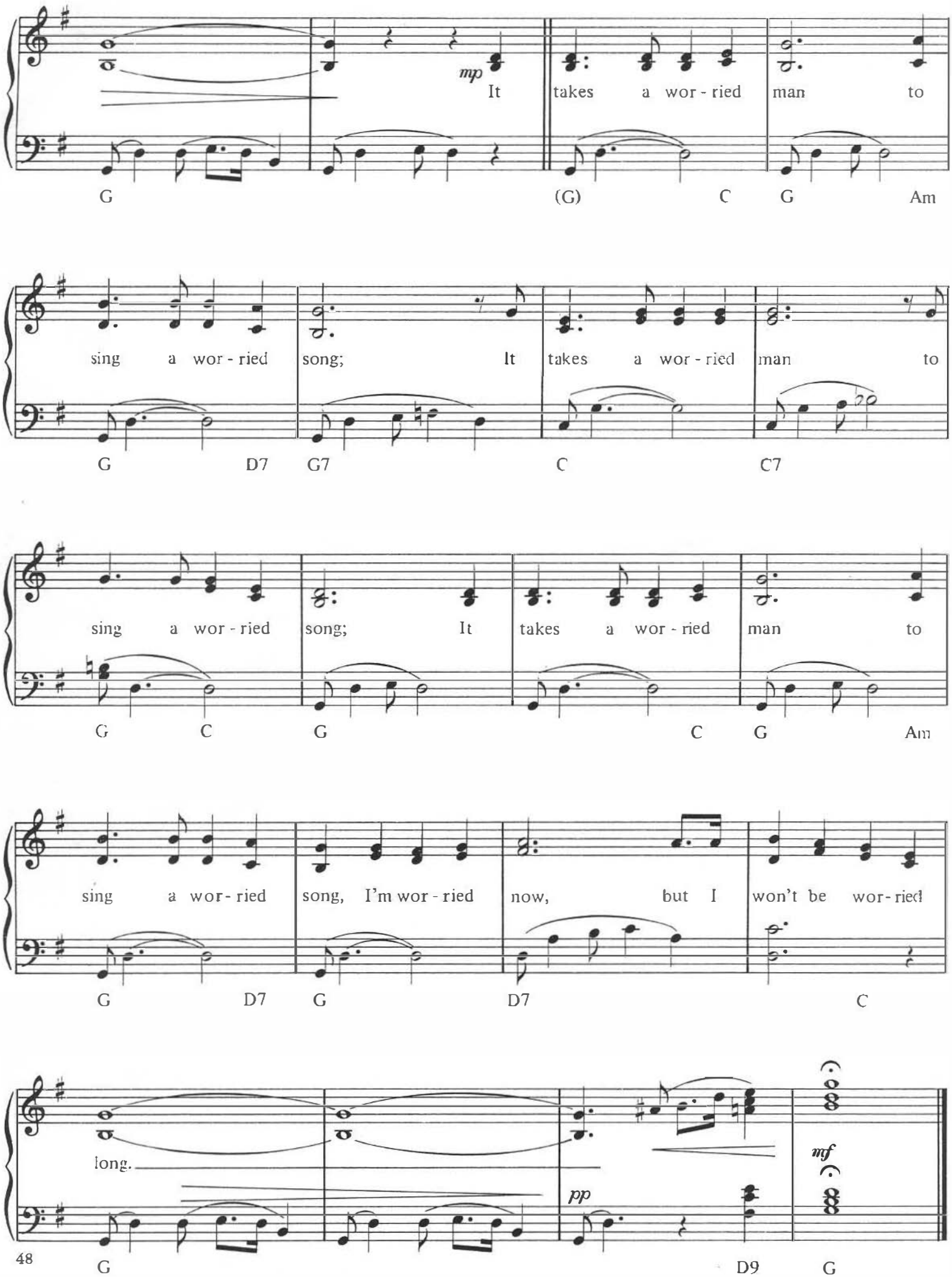

long.
f
G
(G)
3
3
G7
3
C
C7
G
3
D7
C
G
D7
C


mp
It takes a wor - ried man to
G (G) C G Am
sing a wor - ried song; It takes a wor - ried man to
G D7 G7 C C7
sing a wor - ried song; It takes a wor - ried man to
G C G C G Am
sing a wor - ried song, I'm wor - ried now, but I won't be wor - ried
G D7 G D7 C
long.
pp
mf
G D9 G

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